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The truth about HPV

Steve Carey

Confusion surrounds a vaccine for genital warts and human papilloma virus (HPV). With the announcement that B.C. will provide the HPV vaccine for girls in Grades 6 and 9 by September 2008, people want the facts.

HPV is the major cause of cervical cancer. There are over 100 HPV strains. HPV can cause both cervical cancer and genital warts.

Approximately 40 HPV strains are sexually transmitted by skin-to-skin contact. Of those, there are 18 high-risk strains that cause most incidences of cervical cancer. Most healthy women will clear HPV infections within a year and never develop cervical cancer; others will have re-infection or re-visitation, then cancer.

According to the Canadian Cancer Society's estimates for 2007, the probability of developing cervical cancer is 0.7 per cent. The probability of dying from it is 0.2 per cent.

Merck & Co. makes a vaccine called Gardasil that protects against four HPV strains: strains 6 and 8 cause 90 per cent of genital warts, while 16 and 18 are linked to 70 per cent of cervical cancer.

The vaccine has been part of a massive advertising and lobbying campaign, with the slogan "Gardasil – The only cervical cancer vaccine." It is the most expensive consumer vaccine developed for mass production — the three-dose vaccine costs over $400.

The Merck & Co. website, Gardasil.com, has "Three is key" on a flashing banner ad. Others ads show young women holding signs saying "One less," "Share the knowledge and pass it on" and "You could become one less life affected by cervical cancer." The banner also flashes, "Your daughter could become one less life affected by cervical cancer."

Ontario, Nova Scotia, New Brunswick and Prince Edward Island are offering the vaccine to girls in Grades 6 to 8 on a voluntary basis this fall. The legislatures of 17 U.S. states are considering bills for mandatory vaccinations, and starting in 2009, girls in Virginia must be vaccinated before Grade 6, although parents can exempt their child.

Alan Cassels, a drug policy researcher connected with the school of health information science at UVic, is a critic of Gardasil.

"What illness are you dealing with here? You're dealing with a sickness that takes 20 or 30 years to develop after repeated exposure to what is basically a harmless virus that most women clear on their own," said Cassels. "We don't know if we're going to see reductions in cervical cancer. The vaccine hasn't 'prevented' a single case of cervical cancer, yet."

See Parents say no, p. 2

JOSH SZCZEPANOWSKI PHOTO

You can find out how many burgers your weekly booze consumption is equivalent to using e-Chug.

E-Chug converts beer to burgers

Website gives students facts about alcohol consumption

Gemma Karstens-Smith

In case you were wondering what high-tech gadget you could have bought for the money you spent partying last weekend, UVic students now have access to a website that translates alcohol habits into more than just dead brain cells.

UVic's student and ancillary services department bought the licensing to e-Chug, a website which gives students a profile of their drinking behaviors.

"It's a way to motivate students to change their behaviors if they're concerned about them," said Paweena Sukhawathanakul, the fourth-year honours psychology student who helped develop UVic's alcohol strategy.

"It's not about prevention," she said. "It's about harm reduction."

On e-Chug, students complete a questionnaire about their drinking behaviours and the website generates responses such as how many calories they drink per month in cheeseburgers and what percentage of their disposable income is spent on alcohol.

It gives personalized information on blood alcohol concentration (BAC), letting students know what their BAC is when they have reached their peak of drinking. It also shows how long it will take for their BAC to return to zero.

Risk factors such as long-term dependency are determined based on the respondent's current behaviours and family history with alcohol. The site also shows potential physical and legal consequences associated with the risk factors in both text and graph form.

The process of completing the questionnaire and reading the responses takes about 10 minutes.

Along with personalized responses, e-Chug provides students with safe strategies for alcohol consumption, such as alternating alcoholic beverages with water and taking a cab home instead of getting a car with someone who has been drinking. Resources for students who are concerned about their drinking behaviors are included at the end.

The site also allows students to compare their consumption to that of others on campus.

"That's not right," said fourth-year engineering student Lori Woodman when reading the statistic that only 6.7 per cent of UVic students have four or more alcoholic drinks in a typical week.

"How much people drink probably depends on their major," said Woodman.

Other statistics on the site say that 13.6 per cent of students on campus do not drink at all in a typical week and 31.6 per cent of students smoke marijuana at least once a month. The information comes from the 1998 Canadian Campus Survey.

"It's about the only representative sample that we have," said Sukhawathanakul of the data.

Woodman also criticized the wording of the questions on the survey. "I got confused about what it was asking," she said.

Finding UVic's e-Chug website can be a challenge. The only link to it from a UVic website is in the spotlight section of the student and ancillary services page (http://www.stas.uvic.ca/gateway/index.php?type=4). It can also be found by typing UVic e-chug into Google.

"It could be relevant if it were more accessible," said third-year political science student Laura Chisholm.

UVic's health and wellness strategy also includes the handbooks sent to the parents of all first years this summer which educated parents on talking to their students about alcohol. As well, more groups dealing with alcohol have been added at Counselling Services.

"This year it's more of a collaborative effort," said Sukhawathanakul. "Different services are coming together to come up with strategies.

Sukhawathanakul sees e-Chug as an important part of the strategy. "It's key to the education process on our campus," she said. "It's an alcohol awareness education tool."

E-Chug was developed at San Diego State University and is currently used by more than 300 schools across North America and Australia.

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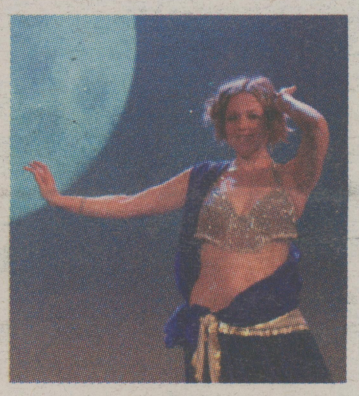

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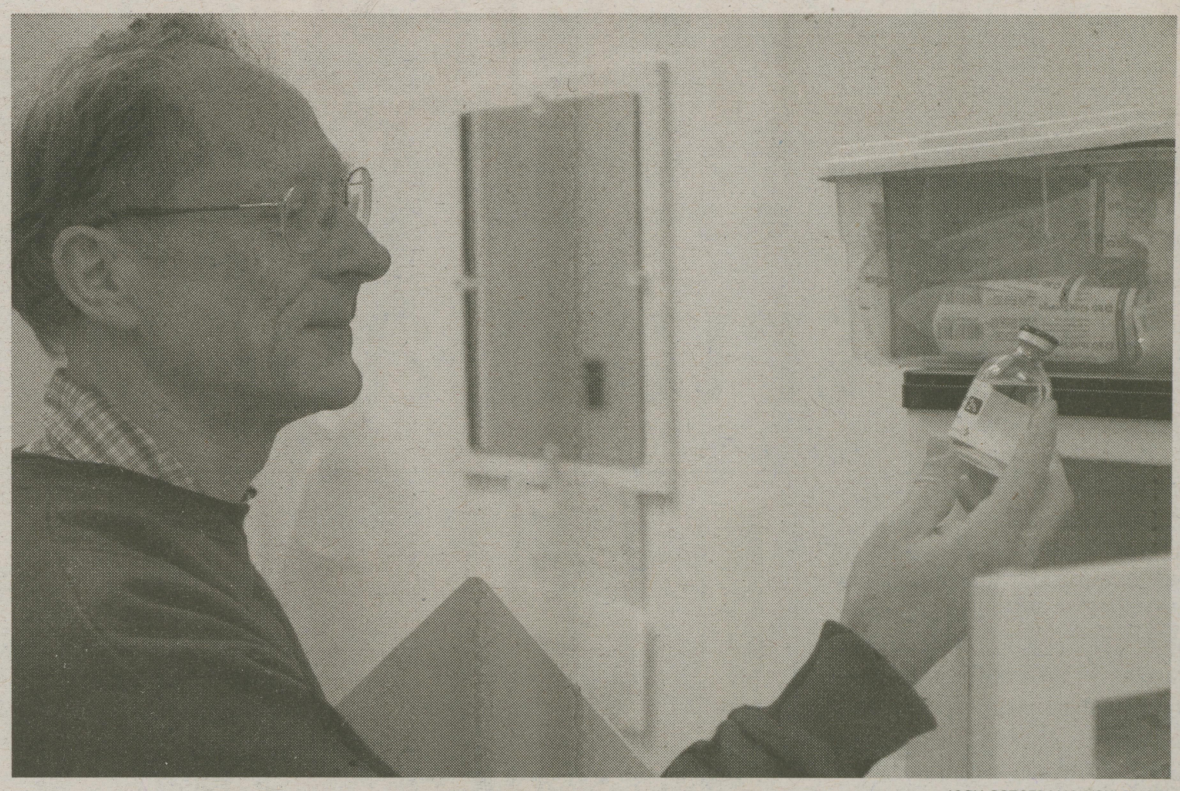


JOSH SZCZEPANOWSKI PHOTO

Dr. William Dyson said that more students are getting Gardasil vaccinations to prevent genital warts rather than to prevent cervical cancer.

Cassels, co-author of 2005's *Selling Sickness: How the World's Biggest Pharmaceutical Companies Are Turning Us All Into Patients*, is concerned there is lack of research done on young girls. In testing conducted by Merck & Co., girls between the ages of nine and 15 were followed for only 18 months. He also said there is also a potential for side effects from the vaccine. Some experts doubt how long the vaccination is good for, be it five years or a lifetime.

"If a treatment is truly valuable, then you wouldn't need to market it," said Cassels. "If it's all that great, then the science would be sufficient to make people to use it. Part of the reason it's being marketed heavily is because there's a competitor coming out."

GlaxoSmithKline will soon be releasing their own HPV vaccination, Cervarix; it's been reported that it immunizes three strains of HPV that cause 80 per cent of cervical cancers, up from the 70 per cent rate for two strains of HPV that Merck & Co.'s vaccine covers.

"I think [pharmaceutical companies] would like us to fear this disease; fear mongering is a key element in selling sickness. What they do is they hype the severity of the disease and make it very scary," said Cassels.

Dr. Perry Kendall, B.C.'s provincial health officer, co-authored a HPV public awareness article for the Vancouver Sun on Oct. 15. The other authors were Dr. Simon Sutcliffe, president of the BC Cancer Agency, and Dr. Robert Brunham, the executive director of the BC Centre for Disease Control.

They state that each year more than 10,000 B.C. women must be treated for pre-cancerous lesions, and that an HPV vaccination would cut down the workload for clinics and reduce the trauma experienced by women by eliminating the common forms of HPV.

When lesions are identified, women must undergo a biopsy to determine if they have cancer, or have portions of the cervix must be removed to prevent progression of cancer.

"In B.C. more than 10,000 women annually undergo these procedures, while more than 20,000 women require repeat screening and followup for a mildly abnormal Pap test," read Kendall's article. "More than 60 per cent of these abnormal, potentially pre-cancerous lesions could be eliminated with an HPV vaccine program."

Pap tests have reduced cervical cancer by 80 per cent since the '70s. According to The Tyee, 79 per cent of Canadian women between 18 and 69 are screened annually; however, 60 per cent of cervical cancers occur in women who don't get regular Pap tests.

Deborah Doerkson, a parent, said there's "no chance" she'd have her 10-year-old daughter vaccinated.

"It's easy for them to say five years down the road, 'This actually causes cancer in half the girls we gave it to.' It's like guinea pig stage, right?" she said. "I don't want my child being an experiment."

She's talked to other parents, and they've come to the same conclusion — educating their children about their bodies will be more effective than any drug.

The Canadian Women's Health Network (CWHN), a national women's health organization funded by Health Canada, released a report in June titled HPV, Vaccines and Gender: Policy Considerations. The report speaks against widespread immunization, advocating caution and more testing of the vaccine.

The CWHN wants the $300 million that the federal government is proposing to spend on Gardasil to instead go toward answering the questions surrounding the vaccine, to fund a public education campaign that HPV and cervical cancer does not present a "new and imminent threat" and to ensure equal access to Pap testing.

"Only when there is a solid evidence base and an appropriately-provisioned cervical screening program accessible to all can we determine the most appropriate holistic strategy — and the place of vaccination in it — to address cervical cancer and the transmission of HPV between and among Canadian girls, boys, women, and men," read the report.

At UVic Health Services, Gardasil is not stocked because of its cost. Dr. William Dyson, director of Health Services, said that staff will prescribe and administer the drug to those who want it.

"I don't believe I've see many people get this vaccine because they were afraid of cancer. There is however a lot of interest in reducing the risk of genital warts," said Dyson in an e-mail, adding that the other benefits of an HPV vaccination may be the reduction of other cancers, such as vaginal or throat cancers.

"From our viewpoint, too much of our time is required treating HPV warts, at great cost, and if this vaccine reduces this work burden of ours, then we are in favour of immunization," said Dyson, noting the real benefits or drawbacks of an HPV vaccination will only be revealed with use.

The UVSS health plan will cover 80 per cent of the vaccine's cost.

Jennifer Gibson is the Community Sexual Health Educator at the Island Sexual Health Society, a full service sexual health clinic with more than 17,000 clients a year. It is a pro-choice organization that supports a woman's right to educate herself. As such, they provide information, prescription and injection with Gardasil.

"At this point [the price] is a huge barrier," said Gibson. "Who has that $138 three times? That can be a significant barrier to accessing it."

Gibson doesn't see a problem with advertising the vaccine; she sees it as raising public awareness of HPV.

"Two years ago when I was in the classrooms, I would ask students, 'Who knows about HPV?' and there might be one or two hands up. Now almost three quarters of the students have heard about HPV through the marketing campaign," said Gibson. "But we need to realize that this is a tool of prevention, just like wearing condoms is a tool of reducing the risk [of sexually transmitted infections (STIs) and pregnancy]."

Gibson said that women who get the Gardasil vaccination will skip Pap tests.

If someone already has a strain of HPV, they can still take the Gardasil vaccine. Even if they have one of the strains in the vaccine, they can still be vaccinated against the other three.

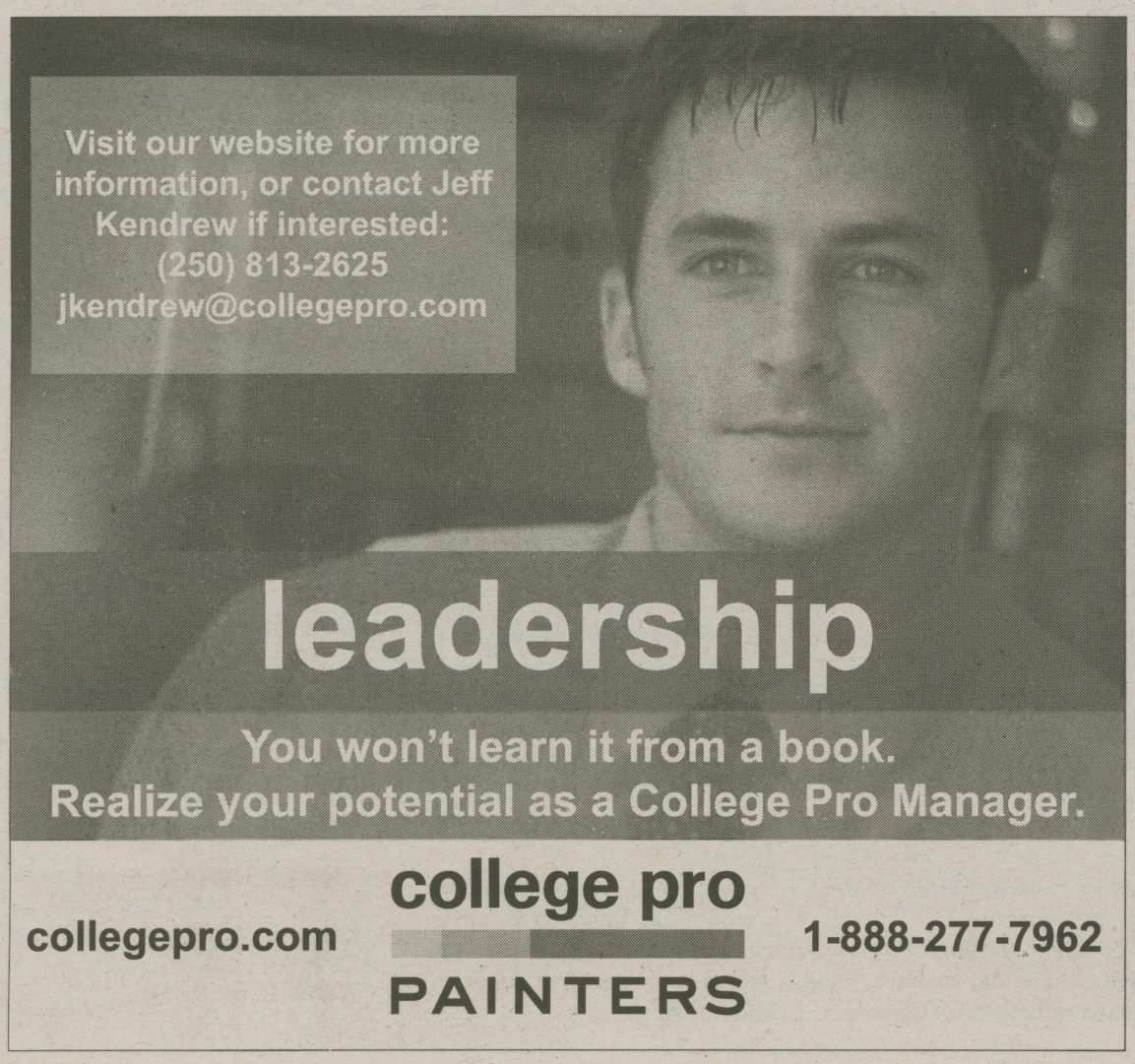
Gibson said the easier it is for people to talk about STIs, the easier it is to find services to prevent them and treat them.

"It's not as simple as setting up a little stand for vaccinations and inoculating people on a wide basis without information. When we talk about girls in Grade 6 and 9, we need to include this in a comprehensive education program, as to why this is being offered and we need to make families aware that it is their choice. This isn't mandatory; families need to know where they can look at information that is non-biased."

- with files from Steven Edwards

Cervical cancer not an epidemic

There are 1,350 new cases of cervical cancer in Canada predicted this year, with 170 of those in B.C. That means 27 of those 1,350 will die from cervical cancer at some point. There are 390 Canadian deaths estimated this year from cervical cancer.



New leader could make or break B.C. Green Party

David Karp

(CUP) — As environmental issues become more important to voters, the British Columbia Green Party's message is reaching more ears — and they need a new leader to speak it.

Party members will choose a new leader to guide the party into the 2009 provincial election on Oct. 20. The Green Party's former leader, Adriane Carr, stepped down to become deputy leader of the federal Green Party.

The party has maintained public support of at least 15 per cent in Ipsos polls since Dec. 2006, and in an Aug. 2007 Mustel Group poll went as high as 16 per cent. This shows the Greens are a credible alternative to the BC Liberals and the NDP.

The Greens have yet to win a seat in the provincial legislature.

"In 2009, the Greens are going to have to have a message and strong, locally well-known candidates," said retired political scientist Norman Ruff, a frequent guest on political talk shows and one of the most respected B.C. political scientists.

Jane Sterk, an Esquimalt, B.C. councilor who is considered a frontrunner in the leadership race, said that her priority is "immediate investment in transportation that works for people — rail, commuter rail, light rapid — anything that provides people with an attractive alternative to cars." Sterk said she doesn't want any new polluting sources of energy and wants an end to importing coal power from Alberta.

Ben West is a Vancouver filmmaker. At 30 years old he's the youngest leadership candidate.

"I would probably be focused largely on pushing for projects that are being proposed, like offshore oil and coal bed methane drilling, to not be on the table and for there to be more support for things like wind and tidal power," West said.

Leadership candidate Damian Kettlewell, who ran against Gordon Campbell in the last provincial election, said he'd like to see a carbon tax.

"Norway has the same population as B.C. at four million, and they have a carbon tax in place and are reducing their greenhouse gas emissions now," Kettlewell said.

Kettlewell drives a "greenhouse gas neutral" car powered by used vegetable oil he takes from restaurants. He said the carbon tax could be applied to the sale of major items such as cars and be implemented in as little as two months.

"A lot of people say, 'Buy a Prius — it's $40,000,'" Kettlewell said. "For the students out there, you can buy a diesel car for three- or four-thousand dollars, convert it for another $1,000, and for $5,000 you can have a car that runs on waste vegetable oil and get your vegetable oil for free."

Despite the party's reputation as environmentalists, their platform isn't limited to "green" issues.

"It's a mistake to regard the Greens as NDP-ers who somehow lost their way. The Greens ... are capable of picking up seats from both parties," said Ruff. "I think the Greens today ... are more aquamarine — there's a blue Tory tinge to them."

One such aquamarine policy includes a focus on cities. "I would want to see a financial investment in municipalities," Sterk said, adding that she's also in favour of paying down the provincial debt.

Leadership candidate and party co-founder Silvaine Zimmerman said if she were leader she would push for a "living wage."

"It's been called different things, but basically [a living wage means] doing away with welfare [and] unemployment insurance, and allowing people to have an actual living wage or income," she said. "It isn't talked about much because people think it's a radical concept."

The Green Party also places a strong emphasis on post-secondary education. All candidates are advocating for a tuition reduction, while some are pushing for free tuition.

"I believe that tuition should be free," said West, who sat on Capilano College's board of governors for four years. "And not only free — we need to ensure that there's grant money available for those that need it."

Zimmerman agreed. "I grew up in part in [Germany] where it is free — still free — where housing subsidies are still given to all students to a tune of about $500 per person, and I don't see any reason why we couldn't do the same."

But Kettlewell said that free tuition isn't feasible in the short term.

"If you were to tell me that we could go and make university free next year, I'd say that that's not a real realistic goal," he said. "If we could reduce the cost of tuition by five per cent next year, now that's a realistic goal."

Sterk, meanwhile, is reluctant to make tuition free with no strings attached.

"I don't want education deemed to be free," said Sterk. "What I'd like to see is some charge for post-secondary education, which can be forgiven over a five-year period if a young person decides to stay and work in B.C."

The candidates had their own views on where the funding would come from for these initiatives.

"Everything's a choice about how you spend your money," Sterk said. "We subsidize our oil and gas industry in B.C. The provincial government, in its last throne speech, added another quarter of a billion dollars to oil and gas subsidies. For me, that's not a choice I'd want to make. I'd rather invest in young people and education."

West said it's a matter of changing how society views education. "If we look at education as a commodity instead of an investment, we go down the wrong road," he said.

The leadership race is being conducted in obscurity compared to the widely-reported federal Liberal leadership race last year. No independent polls have been conducted, although one candidate's internal poll is showing a three-way race between Sterk, Kettlewell and West.

"The Green Party, I've learned over the years, has a whole dynamic of its own," said political scientist Ruff. "Whoever emerges [as leader] will emerge by virtue of their networking within the party ... rather than their political stature outside the party."

HOLDING HANDS FOR BURMA

AUBREY BURKE PHOTO

Members of the UVic community held hands outside the library on Oct. 11 to show support for the democracy movement in Burma. The "circle of solidarity" followed speakers, including a former resident of Burma.

CORRECTION

The Martlet erroneously reported Oct. 11 that tens of thousands marched in support of Burmese monks in Ottawa on Oct. 6. In fact, tens of thousands marched worldwide; hundreds marched in Ottawa.

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Financially troubled ESL school still recruiting

David Jobson

A financially crippled English language school in Japan is still promoting recruitment of students in Canada, and Foreign Affairs and International Trade Canada hasn't removed recruitment information from their website.

Nova Group of Japan, the school in question, is the largest employer of migrant workers in Japan, employing approximately 5,000 overseas instructors. Canadian Foreign Affairs and Nova's Canadian recruiter are still promoting the corporation, even though the Australian recruiter for Nova has stopped recruiting.

In response to the Martlet's coverage of Nova (Students deceived in overseas jobs, Oct. 4), UVic Career Services has pulled some Nova advertising from its site. However, Foreign Affairs and International Trade Canada's online guide, *Teaching English in Japan*, continues to advertise Nova, despite news coverage of the 200 Nova branches slated to close this month and the 300 Nova teachers evicted from apartments Nova was supposed to be paying the rent on.

"The major [schools], such as Nova, ECC and Aeon, are well known and have many branches," read the *Teaching English in Japan* guide. "Foreign Affairs and International Trade Canada is not advising against teaching in Japan. Any information on Nova is simply speculation at this time."

It has been reported that Australian consulates in Japan are now offering their services to the approximate 1,300 Australian nationals who work for Nova. Foreign Affairs and International Trade Canada would not comment whether they would offer assistance to the 668 Canadians that work for Nova. Those 668 make up five per cent of Canadians living in Japan.

The government spokesperson explained that "the Canadian Embassy also does not have the authority to broadcast negative advertisement on a private business entity."

Although Foreign Affairs and International Trade Canada encourages Canadians to work in Japan, it does not issue advisories regarding employment issues. The communications officer said that it would not issue employment warnings."The Canadian Embassy in Japan has no authority to intervene on issues with private entities," the spokesperson said. "If/when the company becomes liable to its employees due to their financial difficulties, it is the local authorities who should react on instructing them to best resolve the problem."

However, Australian newspaper The Age reported on Oct. 12 that the Australian Minister for Foreign Affairs, Alexander Downer, predicted that Nova will "fall over" and leave them financially stranded in a "very expensive" country.

"We'll provide [Australian Nova teachers] with consular assistance if they need it," The Age reported Downer said. "If they get into real personal difficulties, then we'll obviously help them out."

Although the UVic Career Services website directs students in researching overseas jobs to Canadian Foreign Affairs, Virginia Christopher, past president of Teaching English as a Second Language Canada, said that it is "very, very common" that the government gives out wrong information.

For instance, *Teaching English in Japan* contains poor advice. The government's advice undermines Japan's Labour Standards Law, specifically Article 15, which stipulates that "In concluding a labour contract, the employer shall clearly state the wages."According to the Canadian government's guide, "A guaranteed monthly or hourly salary *should* be specified."

Foreign Affairs didn't comment why their guide would undermine the rule of law.

In response to UVic Career Services not pre-screening overseas contracts for labour law violations, the American National Association of Colleges and Employers' Narita Reary stated their Principles for Professional Conduct policy is that "they will advise the career services office and the students of the realities of working in that [overseas] country and of any cultural and foreign law differences."

Aid workers face danger

Two speakers illuminate struggles humanitarians are facing in Iraq

Sean Peterson

Two humanitarian aid workers spoke at UVic on Oct. 10. about the mortal danger aid workers face in Iraq.

Sheik Anwer Hattab al-Edhari, an Iraqi educator and aid worker, and Greg Hansen, an independent Canadian researcher and author of *Taking Sides or Saving Lives: Existential Choices for the Humanitarian Enterprise in Iraq*, described the humanitarian situation in Iraq. According to Hansen and Edhari, over 93 aid workers have died in Iraq so far and the number will continue to grow as long as the war persists.

Edhari faulted the U.S. Military's humanitarian campaign for making Iraqis confused and distrusting of aid workers. He said much of the Iraqi population is uneducated and can't discern between the hands that feed them — as such, they look at neutral aid agencies with suspicion.

"If I was working with the American [aid organizations] and helping people, then now I am, in the eyes of a terrorist, ... a spy," said Edhari, who hails from Baghdad. "Now, they will buy my head. My friends told me, 'Don't come back. There are [dangerous] people here and we cannot control them.'"

According to Hansen, many aid workers have been forced to withdraw their staff to the safe "green zone," a small, military-protected area of Baghdad used as the American base of operations. As a result, international organizations have a privileged, safe place to work from, and they expect Iraqis to take all the risks.

"It's not a good way to assist or protect people, but for now it may be one of very few options," said Hansen, a former United Nations peacekeeper who has worked in conflict situations in the Balkans, the Caucasus, Asia and the Middle East.

Aid agencies that remain in Iraq's most needy and dangerous areas are removing their identifying marks, such as vehicle logos and flags. According to Hansen, humanitarianism today requires not just neutrality, but also invisibility: the consequence of being misperceived is too great.

"To be associated with the wrong actors ... can be a death sentence for you," said Hansen.

Humanitarians in Iraq must have a high degree of political acuity to be effective, said Hansen. Being able to create and maintain contacts with community and religious leaders might be the best way to deliver aid in a safe manner.

Adrian McIntyre, an aid worker and Oxfam policy adviser with 12 years experience in the Middle East, sees the same political problems as Edhari and Hansen. He said that humanitarian aid has not been effective in reaching long-term goals. At a public seminar on Oct. 11 at UVic, McIntyre argued that humanitarian aid is too focused on "adequate, yet temporary responses" to crises.

"The way in which aid has been carried out overseas, one response to the next ... is without any strategic thinking," said McIntyre.

According to McIntyre, humanitarian aid's biggest success has been as a "Band-Aid response" to world disasters. For instance, in 2004, agencies from seven countries were able to get hundreds of millions of dollars worth of relief to countries affected by the Indian Ocean tsunami, but the Iraq conflict is entering its fifth year and incoming aid is decreasing.

All three speakers acknowledged a lack of easy answers to providing effective long-term relief. Edhari suggested any Canadians who want to assist the effort give money toward agencies that help refugees — hundreds of thousands of Iraqis have migrated to Jordan and Syria to escape the armed conflict.

The talks were sponsored by the Peacemakers Trust and the UVic Institute for Dispute Resolution, as well as the Centre for Asia-Pacific Initiatives.

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NATIONAL NEWS

Abortion wait times rising in Ontario

Barbara Jobber
THE EYEOPENER

TORONTO (CUP) — Wait times for abortions grew as long as six weeks in Ottawa this summer. Now, the founder of an abortion clinic in downtown Toronto is warning that if the city isn't vigilant, it could also be found waiting.

Toronto abortion clinics currently boast a three- to eight-day wait time. But Toronto's hospitals are facing many of the same issues as Ottawa's, including funding shortages, undertrained doctors and low prioritization of abortions, said Maria Cosillo, founder of an abortion clinic near Toronto's Ryerson University.

While funding shortages have been blamed for lineups in the nation's capital, Patricia LaRue, executive director of Canadians for Choice, pointed her finger at the individual hospitals.

"The hospitals don't think it's a priority," LaRue said, noting that some hospitals prioritize eye surgery and hip replacements higher than abortions.

She also said that, with only two hospitals in Ottawa that provide abortions, availability is a major contributor to wait times.

"There is no such thing as a hospital that doesn't have the ability to perform abortion," said Corsillo. "You should be able to go to any hospital and go to your gynecologist and get your information and get your procedure —period."

A.G. Klei, spokesperson for the Ontario Ministry of Health and Long-Term Care, said, "The hospital is still an independent corporation."

The 20-week cutoff for elective abortions in Canada means that as the waits increase, so does the difficulty of the procedure and the odds of finding capable surgeons.

The urgency of abortions, coupled with Ottawa's lack of locations offering the procedure, has forced many women to seek the procedure in Toronto and Montreal.

"It's really scandalous that women in Ottawa have to drive to Toronto," said Sherry, a representative of the Toronto Morgentaler Clinic who would not give her last name. "Can you imagine a five-hour trip here and back for a procedure that takes five to 10 minutes?"

In Toronto, abortions are available at 94 per cent of hospitals and the cost is covered by the province. In other major cities, an abortion can cost upwards of $350.

The Ottawa Morgentaler Clinic is private and annually funded by the Ontario Health Ministry for 2,350 abortions. The service is offered two days a week. By contrast, the Ottawa Civic Hospital receives funding for all procedures, used at their discretion.

The average age of abortion providers in Canada is 59, which could indicate that fewer medical students are being trained to perform abortions.

LaRue said that access to abortion is a fundamental right of health care. "Women must have access to the service once they have made the tough choice," she said.

AUBREY BURKE PHOTO

Delegates at the Common Energy conference enjoy a dinner of local food.

Enviro ideas discussed at conference

Charlotte Barrow

Over 270 climate-conscious Victorians gathered at UVic from Oct. 12 to 14 to discuss ways to do more to solve the problems of climate change.

Going Beyond Climate-Neutral was a three-day conference hosted by Common Energy, a network of university and community members seeking solutions to climate change. The conference included a local foods dinner and dance at the First Metropolitan Church, followed by two days of discussion and networking on campus. Funding for the conference came from the B.C. Ministry of Advanced Education, UVic, and the Capital Regional District.

Common Energy, which expanded to UBC last June, plans to expand to other B.C. universities and colleges.

Volunteers from the Island Chef's Collaborative made the Oct. 12 dinner using mainly local foods in an attempt to raise awareness about carbon footprints and food miles, the distance food travels from its source to your plate. Speakers ranging from ocean scientists to political activists gave talks after dinner, before a performance by local band Outlaw Social.

An information fair and open space in the Michèle Pujol Room on Oct. 13 was aimed at providing a forum for participants to choose and discuss topic questions about climate change. A creative common space provided art materials so attendees could engage in change without words. Chandler stated the focus was "to get the best ideas out of the day and incorporate them into a proposal for change."

Groups discussed waste reduction on campus, the promotion of reusable mugs and Tupperware, and the inclusion of politicians in the fight against climate change.

On the final day, participants combined ideas produced the previous day with action plans.

"We're happy with the outcome because the participants learned a lot from one another, and we found a lot of common ground and energy to move forward with the overall goal of going beyond climate-neutral," said Jamie Biggar, a conference co-organizer.

Biggar also recognized the involvement and dedication of students and staff who are actively involved in the organization. He stressed the contribution of POLIS, a UVic-based research project on sustainability and ecological governance that lent space and support to the conference.

Ken Denman, oceanographer and Nobel laureate who spoke at the conference, estimated the average Canadian carbon footprint, or environmental impact of energy use, to be 1.3 tonnes of carbon dioxide per person, per year. He also emphasized the importance of acknowledging the human role in climate change.

"If we claim responsibility for causing climate change we can claim our improvements," said Denman.

Tracey Corbett, former director of campus planning and senior member of the Capital Regional District's planning department, spoke about the need to address direct and indirect factors influencing climate change, such as transportation and housing, while Debbie Lanson of UVic's Earth and Ocean Sciences Department discussed the effects of climate change on the oceans' acidity levels and pH balance.

Briony Penn, federal Liberal candidate, journalist and environmental activist, discussed the importance of forming community connections to address environmental problems.

Graham Whitmarsh, head of the B.C. Climate Action Secretariat, spoke about the provincial government's role in addressing climate change, and the continuing resistance provided by those who deny a human contribution to climate change.

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Have your say on student issues

Steve Carey and David Karp

The annual general meeting for the University of Victoria Students' Society (UVSS) will be held Oct. 25 at 3 p.m. in the Michèle Pujol Room of the Student Union Building (SUB). Any undergraduate student can vote. Here are two significant motions and what's behind them. Be sure to show up and vote.

Military recruitment in the SUB

What: A motion to ban the Canadian Forces from recruiting in the SUB

History: In a 6-6 vote, UVSS chairperson Tracy Ho broke the board of director's tie in favour of banning the Canadian Forces. Afterwards, UVSS director of finance Jamie Strachan moved to put the motion to the annual general meeting to give students a chance to vote on this controversial issue.

Importance: Both sides on the issue have been vocal but this will be the only opportunity for students to show how they truly feel on this issue.

What's wrong: The ban could be circumvented with a loophole. The motion's wording, "Be it resolved that the Canadian Military not be permitted to book space within the SUB for the purposes of recruiting" leaves it open as to whether or not another organization can make the booking for the Canadian military. UVic Career Services books the space for their annual Jan. 30 career fair — not the military.

The solution: Amend the motion at the meeting to drop the "to book space" reference.

UVSS electoral policy

What: A motion to adopt recommendations by retired law professor Sandra McCallum in a report she wrote about the 2006 and 2007 UVSS elections.

History: In the 2006 election, chairperson candidate Mike Waters had more votes than incumbent chair Penny Beames, but Waters was disqualified for allegedly receiving a third-party endorsement. An electoral committee made up of two board of directors members overturned the decision, but Beames appealed to the board as a whole, who decided to disqualify Waters once and for all.

Importance: The changes will hopefully prevent future electoral problems.

What's wrong: The report is difficult to navigate. It's missing an abstract, executive summary, footnotes, citations and a clear list of all recommendations.

JENNIFER ZHOU PHOTO

Saanich police officers investigate the site where a young woman was struck on Oct. 15. She remains in the intensive care unit of Victoria General Hospital as of press time.

Car strikes UVic student in crosswalk

Rosemary Westwood

A UVic student remains in critical condition after a car struck her on Oct. 12 while using a crosswalk on Ring Road.

"There's still no change in her condition," said Saanich police Sergeant John Price on Oct. 15. "She remains in the intensive care unit in the Victoria General Hospital."

He said the woman has been living with a host family in Victoria and is believed to be an international student.

The incident occurred at 2:20 p.m. on a Friday afternoon. The woman was in a crosswalk with a group of students near the Phoenix Theatre. One lane of traffic had stopped for the woman, but she was hit by a white Toyota station wagon as she entered the second lane of traffic.

"This type of collision — although they're relatively infrequent — this setup is fairly common," said Price.

The driver is an 18-year-old man, whose name the police had not released by press time.

Oak Bay Constable Tim Henderson said he believes the driver is also a UVic student.

"He hasn't been charged with anything," said Price, who said police are still investigating the incident and interviewing witnesses.

"There's nothing at this stage to indicate that alcohol or drugs are involved," Price said. He added that speed may not have been a factor.

The accident occurred on the Oak Bay side of UVic, but Saanich police traffic analysts and forensic identification specialists are assisting with the investigation. A Saanich police officer in an unmarked police car witnessed the incident.

Price said that a member of the woman's family is now in town, and police are waiting for permission from the family to release the woman's name.

- with files from David Karp

The foundation of every state is the education of its youth.
– Diogenes

Carole James
MLA Victoria-Beacon Hill

Carole.james.mla@leg.bc.ca

Got an idea for us? Come to the next Martlet editorial meeting: Friday at 12:30 p.m. in SUB B011

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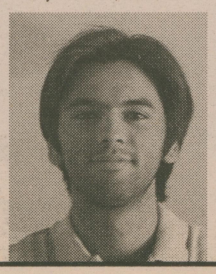
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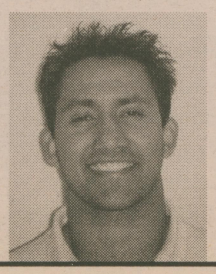
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UVic expands car share program

Melanie Tromp

Up to 50 UVic staff and faculty will be learning a little something about sharing and eco-caring this autumn after turning in their parking passes to clear the air on campus.

On Oct. 1 the university, in partnership with the Victoria Car-Share Co-op, launched a pilot program for full-time staff and faculty with the intention of taking four dozen cars out of the regular UVic commute.

In exchange for their annual UVic parking permits, applicants with clean driving records will be enrolled in the city's growing car-share program and granted access to the co-op's 11-vehicle fleet for casual use. This convoy includes eight cars, two trucks and one minivan, including a 2004 Kia Rio station wagon parked directly on campus.

"Getting people out of their cars isn't an easy thing to do," said Sarah Webb, the resident sustainability co-ordinator at UVic, "and so we needed to create programs catered to the differing needs of students, faculty and staff."

Webb was one of the innovators responsible for UVic's inaugural co-op car in 2002, an initiative that she worked on when she was still finishing her degree. At that time, the university had to find and approve 20 new members to house a co-op car on campus; this time the school is after 50 eco-minded participants for two more.

"We're hoping to get regular drivers out of their cars and into shared, sustainable vehicles," said Webb. She noted that the program is bent on "changing transportation habits and having a positive impact on the environment."

UVic is waiving the $400 start-up fee for approved candidates, who will be left with the nominal costs to subsidize gas and other usage costs (38 cents per kilometre and $2.55 per hour). Co-op members book their rides via the program's 24-hour reservation at least a half hour in advance.

"It's simple and it's smart and it's balanced," said Webb, who noted that many staff and faculty only drive to campus to have a car available to them for mid-day errands. "Now they can walk, bike, bus to work and still have that option."

This pilot program falls under the mandate of UVic's ongoing Transportation Demand Management program, which reports that traffic to campus has decreased by 20 per cent since 1996 despite a population increase of 15 per cent.

More than 170 members have bought into the care share program so far, and UVic's impending surge in participants has provided the co-op with enough funding to add two more vehicles to the current fleet. These fuel-efficient additions are expected to be delivered to the campus by the end of the month, joining the Kia in the permanent parking spaces just outside of the Campus Security office.

However, those looking for environmentally-friendly hybrids in the car share fleet won't find them.

"I imagine that the sticker price on hybrids is fairly high and so the co-op went with more affordable options to keep the costs down for members," said Webb.

Staff and faculty participants who apply by the end of October will receive a full refund for their parking passes. Program co-ordinators have approved six new applications this month with 10 more in the works.

JENNIFER ZHOU PHOTO

Sarah Webb, UVic's sustainability co-ordinator, sits on one of 11 vehicles available to car share members.

This week in Martlet history

60 years

Oct. 21, 2004 — UVic received a B+ for student services and an A- for overall education from UVic students in the Globe and Mail University Report Card. The mark landed UVic in 11th place overall out of 17 middle-sized schools (with 12,500 to 25,000 undergrads).

Oct. 21, 1999 — Protesters gathered in front of the downtown McDonald's franchise to protest the mega-chain's business practices. Over 50 people gathered to criticize the company's labour practices and to depict the slaughter of animals.

Oct. 22, 1987 — A homelessness study found that two thirds of Victoria's street youth population often have no shelter. The study found that 85 per cent of respondents had periods without shelter ranging from two weeks to four years.

Oct. 20, 1977 — BC Ferries employees ended a week-long strike that shut down the provincial ferry system. Union members left the job to back demand for job security and changes in overtime arrangements.

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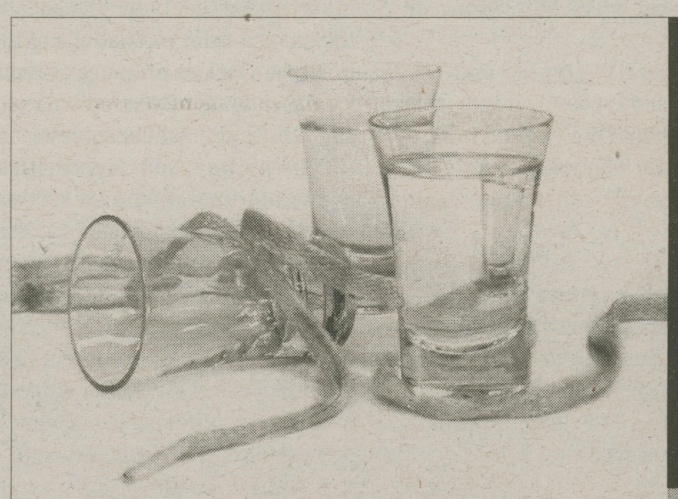

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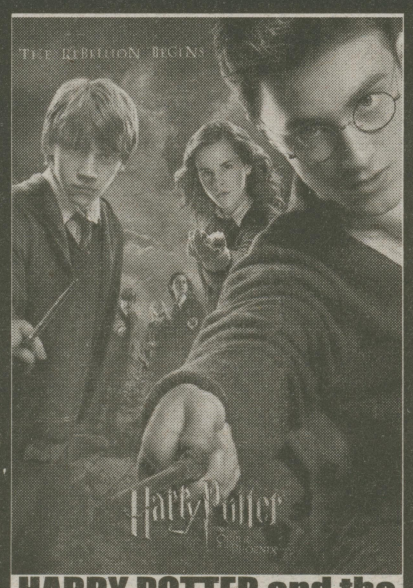

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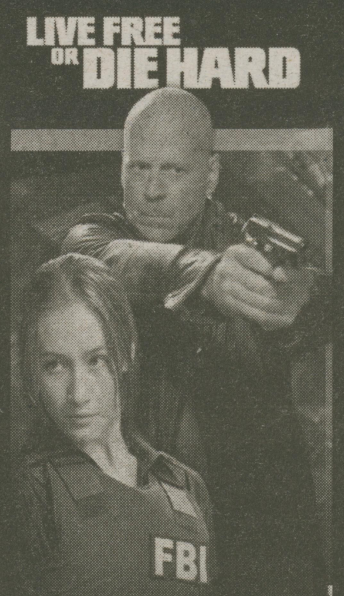

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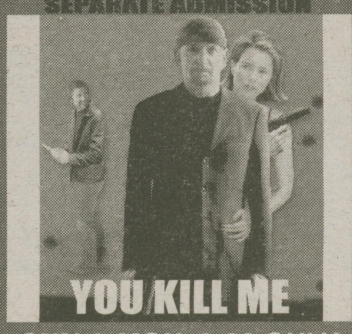


SUN & MON 9:20 ONLY

EDITORIAL

The problem with Gardasil

What do the human papilloma virus (HPV) and polio have in common? The federal government directly funded vaccines that would help eradicate both of them.

But the similarities end there. HPV is nowhere near as dangerous as polio was. Though some of HPV's 100-plus strains lead to cervical cancer or genital warts, most do nothing.

More than 75 per cent of male and female Canadians will carry HPV in their lifetime. The infection is passed like herpes — by skin contact — and it's not prevented by condom use. But our bodies can fight most strains, which disappear from our bloodstream within a year after infection. The problematic strains are screened for with Pap smears or visual inspection. And when cancerous cells arise, they can be treated.

But the feds were willing to spend $300-million to vaccinate adolescents against HPV. In some Eastern Canadian provinces, this has meant Gardasil, the HPV vaccine, was injected free-of-charge into the arms of grade school girls this fall. Next fall, B.C. schools will follow suit.

The injections have caused some commotion by those who fear that offering the drug to girls as young as nine will encourage promiscuity. Meanwhile, doctors are concerned that the vaccine might be viewed as an alternative to Pap tests, which are still considered to be the best way of fighting cervical cancer. Studies show people have no idea what the vaccine even does — a survey conducted by Ovarian Cancer Canada revealed one in three Canadians thought the vaccine prevents ovarian cancer, which kills 1,700 Canadians each year. In fact, it only helps prevent one of the causes of cervical cancer, a cancer which kills 360 a year.

Gardasil protects against four different strains of HPV: types 6 and 8, which cause 90 per cent of genital warts cases and types 16 and 18, which cause 70 per cent of cervical cancer cases. So even if the vaccine works perfectly without any side effects, the young girls who are currently being vaccinated could still get cervical cancer from the other 30 per cent of causes.

An angle of the debate largely ignored is the lack of research into the drug's side effects. Though Gardasil is approved by Health Canada, long-term studies have not been conducted. Studies that are currently taking place are being conducted on women instead of the young girls who would be more likely to have an adverse reaction to the drug, according to a study by the Canadian Women's Health Network.

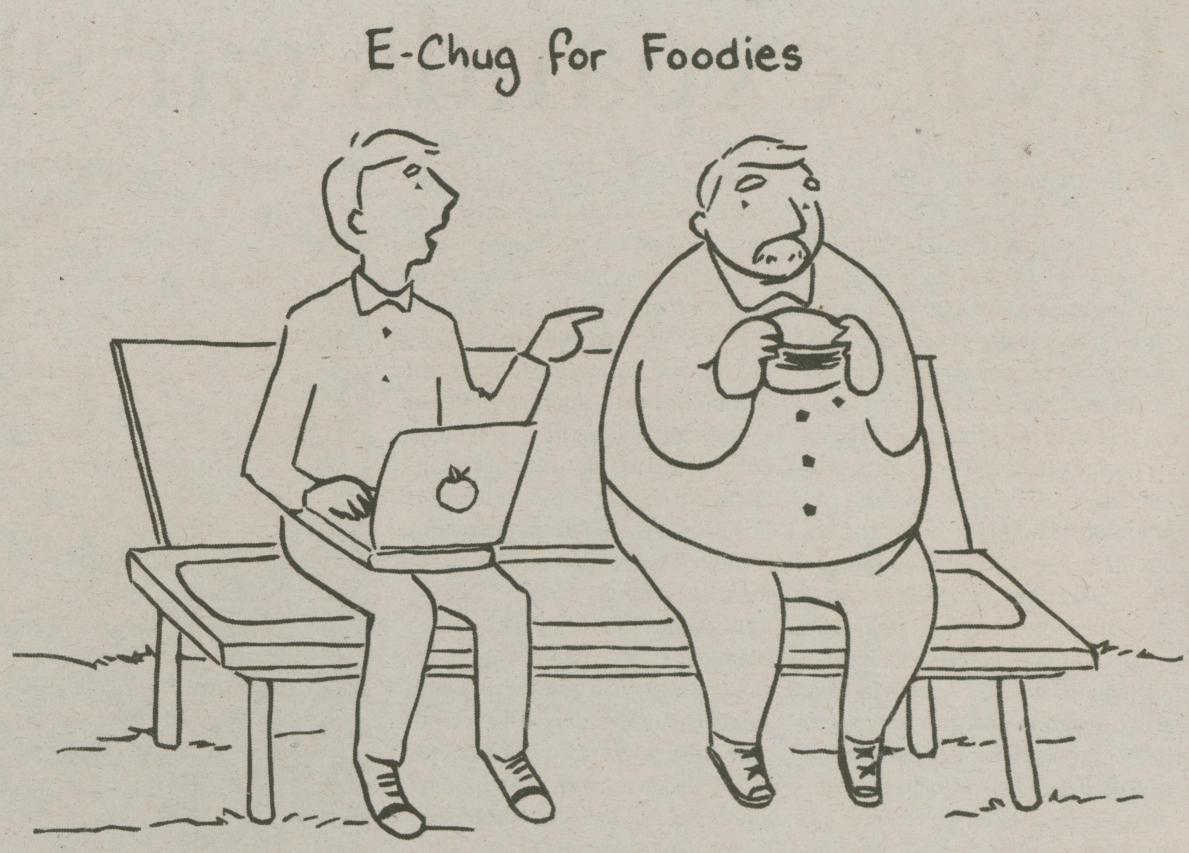
Sometimes it takes years for side effects to show up. Depo Provera, an injectable form of birth control, was approved by Health Canada in April 1997. But in November 2004 Health Canada issued a warning that the drug caused severe, permanent bone loss and should only be used if other forms of birth control are inappropriate.

Already, a law firm in the U.S. has launched a lawsuit against Gardasil manufacturer Merck & Co., alleging that the vaccine was a factor in three deaths. The lawsuit also claims that more than 1,000 women and girls have reported adverse side effects to the vaccine, ranging from fetal abnormalities, to seizures, to paralysis.

With many unknowns, it's too soon for Gardasil to be given to girls so insouciantly. New HPV research could have helped to normalize the infection and stress the importance of testing. But instead it has worked to stigmatize and create fear of the very common infection.

This fear has many women and girls consenting to use the vaccine without knowledge of possible side effects. The $300-million of our tax dollars would have been better spent on sexual health education and accessible testing and treatment for the women that make up most of the cervical cancer deaths.

Editorial topics are decided on by staff at our weekly editorial meeting at 12:30 p.m. every Friday in the Martlet office (SUB B011). Editorials are written by one or more staff members and are not necessarily the opinion of all staff members.



JENNIFER ZHOU GRAPHIC

LETTERS

Hello, goodbye

As a profoundly bipolar human being, I believe that both atheism and theism are valid evaluations of the universe's lack or presence of divinity. Atheists say "Bye, God!" Theists say "Hi, God!" Atheists deny God; theists all buy God. Hypocritical predators and chumpish victims come in all stripes: theists, for certain, but atheists too (not to mention tigers and zebras). The human condition requires answers, the question being "Why bother?" I'm willing to check if religion is dreck, or if Derek Madson (Good deeds don't reflect creeds, Oct. 4) has God as a father.

- Jordon Gowans, UVic student

Look at ideas more closely

Any good deeds I do, I am doing because I am seeking reward from God, and to be frank, some of these good deeds take energy that I personally prefer to preserve for my own purposes. But I always think about the Hereafter and when I stand before God, what package of deeds am I going to present him with and where it will take me, because as Islam teaches, each and every single one of us is going to be personally held responsible for everything we do in our lifetime. Since we're all brothers and sisters in humanity, I urge Derek Madson (Good deeds don't reflect creeds, Oct. 4) and everyone else to closely examine their beliefs and carry out a critical thinking process that lacks bias and limited ideas. If anything, it may elevate you to becoming better human beings.

- Mohamed Ghilan, UVic student

Sensationalist hack indeed

Tim Fournier is tiresome. His recent tirade against the military's Aboriginal affirmative action programs (Ban was justified, Oct. 4) have inspired me to respond.

I am aware of more than one such program, none of which are two weeks long. Firing the service rifle is part of the program, as is learning to navigate cross-country with map and compass and first aid. The upshot is that Aboriginal youth from coast to coast to coast are paid a decent salary and given the opportunity to learn about the military, with no strings attached.

They learn about each other, about living an intensely collective experience and about personal accountability, which is regularly tested and improved. They learn about opportunities within the military and civil service. They go home stronger in mind, body, and spirit, with summer pay and a unique experience.

Fournier has an axe to grind. He does not much care about finding facts against which to do so –if need be he invents them (as in "they are lying to us" about depleted uranium) and twists what he can find to place it in the worst possible light.

- Rob Marrison, UVic alumnus

Nurse photo degrading

We were distressed to see, on your Sept. 27 cover, the photo of a "nurse" in a sexually provocative pose and clothing as part of your report on a sex toy workshop (Playing with sex toys, Sept. 27). There is certainly a role for the workshop described — events which educate people about safe, fun consensual sexual activities are important and too rare. However, we contend that a photograph which emphasizes nurses as a focus for sexual behaviour contributes to a public perception that women working as nurses wish to viewed and approached in a sexual manner. Anything which contributes to the fiction that nurses welcome inappropriate advances in the workplace has no place in your paper and is counterproductive to our need to attract people into nursing at this time of a severe shortage of qualified professional nurses. The picture is made even more ironic in that it is on the same page as an article on fighting gender inequality and sexualized violence.

- Stephen Bishop, Camosun College nursing department chair

Naughty nurse a no-no

I am thoroughly disgusted with the Sept. 27 issue of the Martlet. Nurses should not be represented as provocative (Playing with sex toys, Sept. 27). Being a first-year nursing student at Camosun, I am planning on attending UVic in the future. I hope UVic does not disappoint me with their portrayal of nurses again.

- Anna Vanderven, Camosun College student

Banning not about politics

Tamara Herman's assertion (Letters to the editor, Oct. 1) that allowing the Canadian Forces to appear at the Career Fair is "taking a political position unto itself" couldn't be further from the truth. By allowing the Canadian Forces the right to set up a booth at the fair, we aren't endorsing war, or the Afghan mission, or anything of the sort. Rather, we are endorsing the rights for students to educate themselves, and make their own decisions, about the Canadian Forces. Moreover, we are endorsing the right of the Canadian Forces to tell its side of the story; that is to say,

Continued on facing page

Happy? Sad? Enraged? Engaged?
Tell us: letters@martlet.ca
The Martlet has an open letters policy and will endeavour to print every letter received from the university community. Letters must be submitted by e-mail, include your real name and affiliation to UVic, and have "Letter to the editor" in the subject line. Letters must be under 200 words and may be edited.

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Canada's cowardly complicity

Ingmar Lee

Can anybody not be sickened by the ongoing American attack, invasion, occupation, torture, rape and massacre of Iraq and Afghanistan? And who can't be shocked by their repetitive ramp-up rhetoric for even more warmongering — and on an exponentially more dangerous scale — as can be heard in the current frantic tattoo on Iran? And is there anybody out there who is not ashamed and alarmed by Canada's grovelling complicity in this catastrophe?

Canada is sucked into the American Global War on Terror (GWOT) mainly because our power elite, contrary to the views of the majority, share the Bush administration's neo-con, capitalist ideology for the world. Americans see themselves as the greatest epitome of the human race, and are therefore entitled to control and consume the world's resources. Canada's "new government" is inexorably integrating us into that mob. We should be embarrassed and outraged by how cheaply Canada has been sold out.

The neo-cons (e.g. Stephen Harper) would have us believe that the GWOT is about a fanatical religious ideology which recruits ranks of suicide bombers around the world because "they hate our freedoms." While some suicide bombers are motivated by ideology, many have more personal reasons. Just imagine yourself sitting at home one evening, surrounded by your loving family. Suddenly, you are splattered with the body parts of your children. Some video-terminal, button-pushing warrior has launched a surgical strike with precision weaponry from an air-conditioned kiosk half a world away.

You will now strap on a bomb-belt and go looking for the biggest crowd of Americans you can find. And you will spend every subsequent moment of your existence focussed entirely on your vengeance. More terror always motivates more retaliation, and more of humanity is terrorized by American violence than by any other form. People around the world now view those who serve the American military behemoth, in whatever capacity, as nothing but volunteer terrorists.

There is no humanitarian agenda in Afghanistan which can be achieved by Canadian submission to American aggression. Our abstention from the spiralling American atrocity in Iraq notwithstanding, Canada is suckered into America's vortex of violence. What the heck are we doing in Afghanistan, especially those Canadians who are over there doing the killing and the dying?

If a genuine concern for human rights is the justification, why aren't we rushing over to Burma to help in their hour of need? As peacekeepers, the Canadian military may once have had something useful to offer the people of Afghanistan, or the innumerable desperate others around the world. We were once respected. It is shameful to me that Canada's once-proud military, however well intentioned, now takes orders from, and dutifully prostrates itself to, the American agenda.

The presence of all this military aggression has brought no benefit whatsoever to the Afghan people, nor brought any stability of any kind to the region. Students who want to sign up for this hoax should do so off campus.

Radiohead album sold with socialism

Alex Fielding

Radiohead's brand new album *In Rainbows* was released on Oct. 10 for download on a groundbreaking pay-what-you-want system.

Arguably the biggest band in the world, they're offering their product by donation only. Yes, by donation. Think voluntary socialism — from each according to his loyalty/conscience to each according to his um, need. This unprecedented move is a one-finger salute to the record execs and music industry.

It's not just Radiohead who are fed up with record labels. The Charlatans have released their new album as a free download. Oasis, Jamiroquai and Nine Inch Nails have recently dumped their record labels and have hinted towards breaking out on their own. Jamiroquai front man Jay Kaye told the Sydney Morning Herald in 2005, "It's 18 per cent music what we do these days and it's bloody 82 per cent marketing bullshit ... next time I do an album, I'm gonna put it up on the Internet for five fucking dollars."

Even the old guys like it. According to BBC.co.uk, former Stone Roses singer Ian Brown said Radiohead's album release was a "fantastic idea," adding, "Anything that can break the music industry up, I'm supporting it." Ex-Smiths guitarist Johnny Marr said, "We'll see if their good faith is going to be rewarded. I think it will work."

Here's the controversy. Is this a revolutionary shift or just some gimmicky marketing stunt? Radiohead's manager is quoted as telling BBC Radio 4, "The band [is] incredibly proud of this record and feel that it deserves to be brought into the mass marketplace. That's why we need a record company who have that infrastructure to deliver the CD."

So the band appears to be looking into traditional record labels for distribution in addition to the online sales. Perhaps not so revolutionary after all?

The music industry seems to be freaking out, but I think it's genius — ditch the record label and appeal directly to the loyalty of your fans. If fans followed Radiohead into the depths of electronica, bizarro effects and beyond in *Kid A* and *Amnesiac*, they'll do the same with the downloads by donation.

For once, an album will be purely about the music for a mass audience, regardless of price. Radiohead dumped EMI's Parlophone label to give themselves the freedom to do what they're doing — not for marketing reasons but for the principles that the band has always stood for. It's a small but compelling way of saying another way is possible in a world of capitalism. Neo-marxism has never sounded so good.

If this model works, and is replicated by others (are you listening Bono and all you other Live 8/Live Earth save-the-world types?), it would be nothing short of revolutionary. It would turn capitalist logic on its head. The price the market demands would be the price each fan is willing to pay. Radiohead is taking on the industry by providing music for the masses where the willing rich subsidize the poor.

Good luck to the Radiohead crew; chances are they will need all the luck they can get. All they can do now is sit back and wait for the huddled masses to decide whether or not the free market has the last word.

LETTERS

Continued from facing page

if anyone wants to ask them critical questions about what is occurring abroad, the Career Fair presents a perfect forum for doing so.

This isn't about politics, war or ideology. This is about presenting students an inclusive Career Fair with the most options available, allowing students the right to look at all career options possible, and letting them arrive at their own decisions. By removing them from the fair, we are not just taking what is definitely a political position — we are taking the position that students are incapable of arriving at their own conclusions about the Canadian Forces.

- Mike Boultbee, UVic student

Ban opponents should be more open

Banning the Canadian Forces does make a political statement but I would argue against the quality of that statement. If Students Against War and other parties that are supporting the ban are so convinced of the righteousness of their position, then presenting credible information on this topic should be easy. Therefore, they should protest the Canadian Forces when they are there and present counter information to whatever misinformation the Canadian Forces recruiters may be providing.

If the students buy what Students Against War is selling, then the best political statement they could hope for would be achieved. That would be that UVic students are presented with all the information and misinformation and the Canadian Forces walked away without a single new recruit. A ban implies weakness of Students Against War's and other ban proponents' positions because they eliminate opposing information on campus, removing the need to justify it to the students that would be most interested in joining the Canadian Forces.

- Alex Chang, UVic student

Learn about your bike

In your recent cover story (Three cyclists hurt, Oct. 11) your description of two of the three cycling accidents was, in essence: the cyclist braked and either went over the handlebars or off the bike — no collision with a vehicle actually occurred.

As a long-time commuter cyclist, I fully sympathize with the cyclists in question but I want to advise them, and all other regular cyclists, to be more aware of how to handle their bikes in emergency situations. A commuter cycling skills course, like those offered (for free) through the UVic Bicycle Users Committee will teach riders how to emergency brake without flying over the handlebars as a result — in brief, shift your weight backwards as you slam on the brakes, and all will be well.

I encourage the cyclists involved to learn from their road rash, as I have from mine, and keep on cycling.

- Mark Weston, UVic student

Hold military accountable

The claims by the pro-mission faction that a ban on military recruitment in the SUB is a freedom of choice issue is bogus — it's a thinly veiled diversion tactic. Reality is that 60 per cent of Canadians are opposed to military involvement in Afghanistan and numbers are likely higher among university students, a demographic which has historically been anti-war.

Fully aware of this, the pro-war folks have succesfully (but inaccurately) framed this as a freedom of expression issue as they could not concievably garner sufficient support were the debate framed around the real issue — Canada's military action in Afghanistan. The concept that Students Against War or the UVSS is censoring the military is absurdly comical.

As noble as the efforts by the pro-military contingent to protect military recruiters right to dispense propaganda may be, do they really have the David vs. Goliath scenario right? Does the $15.5 million recruitment budget not suffice? Regardless, many students reject blind patriotism and unconditional support for the military. We recognize that when the military is doing (and facilitating) things universally considered to be unconscionable, in a democracy we can hold it accountable.

- Rachel Barrett, UVic Students Against War co-chair

Spice up your dorm room

Samantha Garofalo

AHMED MUMENI PHOTO

LED candles (left) and flowers can turn your dorm room from an institution into a home.

Your bedroom is like a treasure box for your life.

Items are collected, bought and given to you, each with its own special meaning and memory from different phases of your life. But when bedrooms get swapped for dorm rooms, with only a few pieces of furniture and four drab walls, the next step is the most important: redefining what makes your room you.

Students have found their own ways of expressing their opinions and personalizing their dorm space. And after realizing freedom from parents, what student doesn't want to give into that refreshing tingle of freely voicing an opinion? Defining your freedom of style is just a dry-erase marker away.

Fridges, poster boards and whiteboards are the three main res tools of expression, and can be used quite effectively. Stickers on fridges boasting, "I Love Beer," poster boards covered in photos and constantly mutating whiteboard art (whether lathered in witty messages, cartoons, or political propaganda) can add variety to any dorm room.

Wandering through residence halls, two things are obvious: there are few who understand the useful potential of air fresheners, and the most effective personalized rooms are themed. Some utilize an African flare with crazy animal prints and exotic wood sculptures. Others construct their own exotic theme with a simple cloth pinned to the ceiling creating a cozy bed canopy. And art — colourful and bold — is always great for wakening dreary walls.

The most popular feature with male residents is the Tower of Empty Beer Bottles. And what would an empty beer bottle tower be without a background of "exotic" posters?

The most common feature in female rooms seemed to be an abundance of photos — a caring touch that keeps loved ones close.

But don't think decor has to be confined to your four gray walls. Try tacking string across the ceiling of your room, and then use the bottom coils of clothespins to hang some of your favourite photos. This won't poke holes in your pictures and will draw the room's attention upward. Having a vertically-implied line makes your space look bigger.

If heights aren't for you, there's another way to have your bulletin board looking like no other. Try adding wrapping paper as background and tie a few ribbons to attach as key holders. Voila! Your bulletin board has transformed into a giant scrapbook page. Or cover your board in fabric — don't be afraid to try out some textures or faux furs.

Try it on your dorm room walls too. To avoid a year-end damage fee, consider removable wallpaper (sold in many hardware stores). Don't let the Rules of Res limit your creativity — there are always safe and sneaky ways of tiptoeing toward a more unique room setup.

While candles are forbidden in all residence facilities, nothing can set a calming mood quite like them. Consider LED candles — little lamps that flicker just as a candle would. These waxless, heatless beauties can be set in frosted glasses for added effect. And if your creative side is twitching once again, use Christmas lights or Chinese lamps to create a soft setting. The right lighting can always transform your space from institution to tranquil paradise.

Decorating rules

Here are some easy how-to tips for the stylish, cheap, or practical student:

1. Grab any storage boxes, laundry baskets or foot stools lying around and cover them up. Turn them into a table or use an ottoman.

2. Mirrors create open space, giving illusion of a larger room. Keep in mind light colors open a space while dark colors shrink it.

3. Don't overwhelm the room with too much pattern in a small space.

4. Spice up blank or drab walls with original art work in bright, bold, or whimsical colours — don't be afraid to let your style shine through.

5. Oversized pillows can create comfy bed, so find some great material and lush up your mattress.

Not Just Pretty defies stereotypes

Owner Pam Skelton redefines organic clothing in her chic Fort Street fashion boutique

Sarah Newcombe

Whatever images you may have had of organic clothing being itchy, shapeless and drab — forget them.

The hot boutique Not Just Pretty defies this uncomfortable stereotype by fusing soft, sexy and feminine fashion with environmentally-friendly products and green manufacturing techniques.

Things are more exciting than ever for Pam Skelton, owner of Not Just Pretty on Fort Street near Cook Street. Last week's in-store fashion show was one in a recent string of events which have brought widespread attention to the chic, fresh Manhattan-style boutique. Skelton credited word of mouth and a growing sense of environmental awareness for her store's popularity.

"People used to be confused by the term organic clothing," she said. "But now I don't even need to explain it anymore. People have become really responsive to the idea."

Skelton said that these days people are so bombarded with guilt trips about environmental responsibility that she wanted to create a space where customers don't have to worry about that.

When asked which side of her enterprise is more important, style or environmental conscience, Skelton insisted it is the combination of the two that make her store so appealing.

"I think people are attracted at first by the clothing," she said, admitting that the idea of organic can sometimes seem intimidating to those new to the concept. "I choose clothes that I like for the style, but the fact that they are all organic is a huge priority."

The topic of fashion is one close to Skelton's heart — she believes that style gives her the chance to present herself as she would like to.

"When I feel stylish I feel empowered," she said.

Skelton added that money needn't be a hindrance to students on a budget. "I realize that students have tight financial restraints," she said, "but it's all about having a creative approach to sustainability — whether it's buying things second-hand, or buying a smaller number of good pieces that will last longer in your wardrobe."

With all this buzz surrounding her store, Skelton is already reaching for new heights. She plans to open an online store as well as a sister store in Vancouver in the very near future.

Belly dancers at ease on stage

Meaghan Kerr

Step inside Pamela Ball's theatre and it's a bit like walking into an old Egyptian cabaret. Lavished with red curtains and people bustling about in saris and traditional Middle Eastern costumes, it's hard to believe the theatre is in Sidney, B.C.

Pamela Presents, the Middle Eastern dance company founded by Ball, hosted its sixth performance of the year on Oct. 14. Its Amar Dancers troupe, comprised of 12 belly dancers including two UVic students, incorporates traditional dance into its modern choreography.

"When you're dancing, it's only about dance — you forget the rest of the world," said Vanessa Futcher, who has been with the troupe for over two years.

Sarah Caspick, a UVic student and fourth-year dancer, agreed. "Once you're on stage and everyone is so receptive, you just go," said Caspick.

Both girls performed at the *Magic Under the Moon* show in Sidney's Mary Wirspear Centre.

The performance opened with a stage full of dancers clad in shimmering bedlah, the classic costume of a sequined bikini top paired with loose-fitting pants. They glided in a rainbow pattern, armed with bangles and finger cymbals, to fast-paced tribal music. Most of the women dance purely for fun — many are in their 30s, with husbands and children cheering in the audience. Their routines during the performance were composed of traditional dance steps that looked more graceful than daring. But the show took an abrupt turn by the third dance, when the younger crowd came out.

First, a solo act to the soundtrack of *Battlestar Galactica* titillated the audience. Next came the drama of "an encounter between two boisterous women" locked in an argument. The *Gondol* sword dance (definitely the most intrepid) featured swords firmly balanced on the ladies' heads for much of the act. Finally came a *Saturday Night Fever*-inspired disco, complete with the Bee Gee brothers' signature dance moves.

Despite the modern twist, Ball pays close attention to the folkloric aspects of the dance. Because it demands an "intimate setting," Ball said, the cultural importance of belly dancing is misunderstood — pop-culture has trivialized the art form and reduced it to just another music video routine.

Part of Pamela Presents' purpose is to educate people about the traditional history. Belly dancing has long been a rite of passage for boys and girls in Middle Eastern cultures. It was also a medium used to share narratives and so became a crucial element in the art of storytelling.

"Just like you can see a poor soccer or hockey player, you can see a poor dancer," said Ball, "and so the dance gets a worse reputation." That noted, the company's motto is: "oriental dance with class, style and distinction" — emphasis on the class.

Joining the troupe is a major commitment. Preparation for the show included four-hour practices twice a week, plus costume management and ad campaigns, not to mention money. But members fawn over the group, rhapsodizing about its solidarity and the immeasurable benefits that stem from participating.

"It brings together so many people who wouldn't normally interact, and we get along so well," said Caspick. Futcher chimes in that the atmosphere of the dance group is the most positive she's seen, and describes it as an "earthy" creative outlet. Both Futcher and Caspick expect to continue belly dancing with the Amars well into the future.

During the show, jokes flew back and forth between the emcee and organizers. Afterwards, dancers congregated outside the theatre, chatting enthusiastically. The troupe radiated the feeling of a large family. But even that pales in comparison to what seems to be the real attraction of belly dancing — getting up on stage, all decked out for an entire theatre of adoring audience members, and simply dancing away the afternoon.

AHMED MUMENI PHOTO

Middle Eastern-inspired belly dancers tell stories with their movement in Sidney on Oct. 14.

University of Victoria Students' Society / Canadian Federation of Students Local 44

UVSS

ANNUAL GENERAL MEETING

CFS FCE

THURSDAY OCTOBER 25, 2007 - 3:00PM, MICHELE PUJOL ROOM

*Please Recycle

• AGENDA •

1. **CALL TO ORDER**
2. **APPROVAL OF CHAIR**
3. **ADOPTION OF AGENDA**
   a. Agenda of 07/10/25 AGM
4. **ADOPTION OF MINUTES**
   a. Minutes of 07/03/29 SGM
5. **SPECIAL RESOLUTIONS**
6. **REPORTS**
   a. **Board of Directors Report**
   Motion to adopt the report of the Board of Directors
   BIRT the October 2007 report of the Board of Directors be adopted as presented.
   b. **Directors at Large Reports**
   Motion to adopt the reports of the Directors at Large
   BIRT the reports of the Directors at Large be adopted as presented.
7. **FINANCIAL MOTIONS FOR CONSIDERATION**

   Motion to adopt the budget
   BIRT the 2007/2008 Budget of the University of Victoria Students' Society – Local 44 of the Canadian Federation of Students – be adopted as presented.

   Motion to adopt the audited financial statements
   BIRT the 2006/2007 audited financial statements be adopted as presented.

   Motion to re-appoint the auditors
   BIRT the firm of Allen & Krauel Inc. be appointed as the official auditors of the University of Victoria Students' Society – Local 44 of the Canadian Federation of Students – for the fiscal year of 2007/2008.
8. **QUESTION PERIOD** (limit 30 minutes)
9. **OTHER BUSINESS**

   Motion to ban Canadian Military recruitment in the SUB

   WHEREAS attempts to ban Armed Forces recruitment in the Student Union Building is not an attempt to restrict students' rights to sign up for the Armed Forces, but rather a symbolic gesture of protest towards the Canadian Military recruitment practices; and

   WHEREAS students have the right to collectively and democratically decide who has the right to use student space; therefore

   BIRT the Canadian Military not be permitted to book space within the SUB for the purposes of recruitment.

   Motion to Adopt Recommendations of Sandra McCallum's Report on the Review of the 2006 and 2007 UVSS Elections

   WHEREAS Sandra McCallum conducted a review of the 2006 and 2007 elections on behalf of the UVSS; and

   WHEREAS Professor McCallum concluded there was a need for substantial reform and made numerous recommendations;

   BIRT the UVSS adopt the recommendations of Sandra McCallum.

   Motion to Hire

   BIRT the UVSS hire an independent, impartial, and qualified individual to incorporate the recommendations into the Electoral Policy prior to the 2008 UVSS Elections.
10. **NOTICE OF MOTION**
11. **ANNOUNCEMENTS**
12. **ADJOURNMENT**

BRING YOUR STUDENT ID • Free coffee, tea & cookies

Philippine kids depict poverty

Kailey Willetts

An exhibit of photographs and drawings on display in the MacLaurin building this month show a child's perspective of life in a Philippine wasteland.

The free exhibit, titled *Amon Purok: Our Neighbourhood*, was compiled by anthropology profs Lisa Mitchell and Marjorie Mitchell, and their graduate student, Soma Morse. It's on display from Oct. 1 to 26 at the A. Wilfred John's Gallery, located in the lower mezzanine of the MacLaurin building's A Wing.

The exhibit shows the drawings, photographs and passages of children living in an impoverished, dangerous environment. Children from six and 16, living in a small central Phillipenes community, participated in the exhibit.

Their community of just over 1,600 used to be a quiet fishing village. But in the '80s it became a dumping site for city trash and industrial waste. Now the cramped village is littered with garbage, broken glass, car parts and sewage.

"It was our goal early on to find ways for children's perspectives to be heard and seen, rather than filtered through adults" said Lisa.

The children had a say in every aspect of the exhibit, choosing what they portrayed.

"They weren't instructed in the principles of art and photography," Lisa said. She'd show them how to take a picture but not what to photograph. They chose these art forms for their simplicity and because the children found such joy in it. The photography wasn't without its challenges, however.

"It was very hard to get a candid shot," Marjorie said. They described how the children liked to "vogue" as soon as the camera surfaced, and pointed out a shot of children posing in the middle of a basketball game.

While the actual exhibit was put together with these children in 2005-06, Marjorie and Lisa's research began much earlier. Lisa has made trips to the Philippines since 1999, and Marjorie since 1994.

Morse had been helping the two professors, and when she decided to go to grad school, she used the exhibit for her master's research. She spent several months in the Philippines in 2005 and 2006 gathering materials for the exhibit and putting it together.

KELSEY GOODWIN PHOTO

Anthropologists (from left) Marjorie Mitchell, Soma Morse and Lisa Mitchell stand in front of their exhibit.

When it was finished, the exhibit was first displayed in the children's community for their family and friends. But the trio decided to "think bigger" and worked with the Negros Museum in Bacolod City to showcase their exhibit there.

This was no easy task, they recalled. The museum was patronized by a much wealthier group of people, due to the huge class differences in this area of the Philippines, and the museum had a very set idea of what constituted "art."

None of the poor villagers had ever been inside the museum before a group of women went with Marjorie on one of her earlier visits. Some of the women even referred to it as a "secret place." However, the museum was very accommodating, allowing the children to produce some of their larger art at the museum. The exhibit ran in the museum for one month, starting mid-October 2006.

The children told Marjorie, Lisa and Morse that they thought people would be surprised at what they had created, and they were right. Some of the elites who frequented the museum associated incompetency with poverty. At the opening of the exhibit, Marjorie remembered overhearing a woman remark, "It's a pity that none of the important people came," to which she replied, motioning at the children and their families, "But they did. They're right there."

While the children are far away from the current exhibit, there is a guestbook that will be mailed to the them, so they can see UVic's reaction to their work.

Beautiful Beautiful Artificial Field sheds light on modern life

Stephanie Bjornson

Fluorescent lights brush a pattern in space. Illumination splatters the wall with brightness. Daylight, city lights and lyrical gestures dapple a wall, while colours inside the boxes glow. This is *Beautiful Beautiful Artificial Field*.

In the effervescence of these light paintings, beyond the formal reading, illuminations and shadows, Robert Youds claimed objective titles for his newest works in the Ker Gallery at the Art Gallery of Greater Victoria. The work is a 10-year retrospective portrayal of his *Light Paintings*.

In a conversation with Youds about the nature of creation, being an artist and a part of a generation of artists, he said he prefers to remain undefined. Youds also said he's still waiting for that moment when he'll wake up and realize he is an artist, claiming that's the only thing he ever wanted to be.

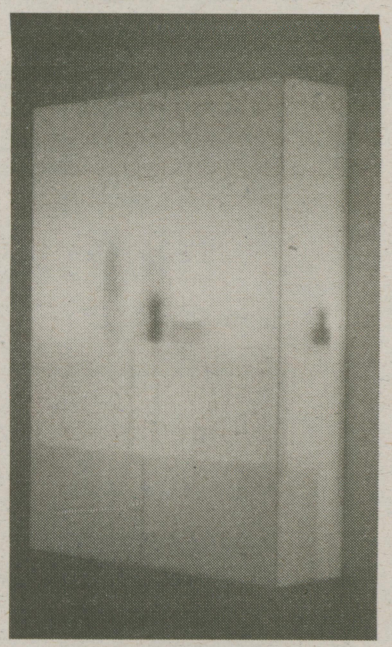
Youds labelled his current body of work as "light-based art," and described it as "a marriage between paintings and sculptures." While his work became three-dimensional in the '80s, Youds has long since been working with light, electronics and installation.

"It can take a long time to process ideas," said Youds. "In the beginning I was very inspired by the field nature of huge canvases. I painted large abstractions."

Youds said the principle of painting is really the principal of painting light. The artist believes his work addresses the conditions people live in — simulated conditions.

"New uses of glass, new types of light [are the condition we live in]," said Youds, adding that LED light is the newest material of choice in his work.

In terms of how to read these light paintings named by the artist — *Plato's Cave, Advertisement for Absorption, I Feel the Air of Another Planet*, it's curious to note his inclination toward postmodernism. *Plato's Cave* is what prisoners see and hear — shadows and echoes cast by objects that they do not see.



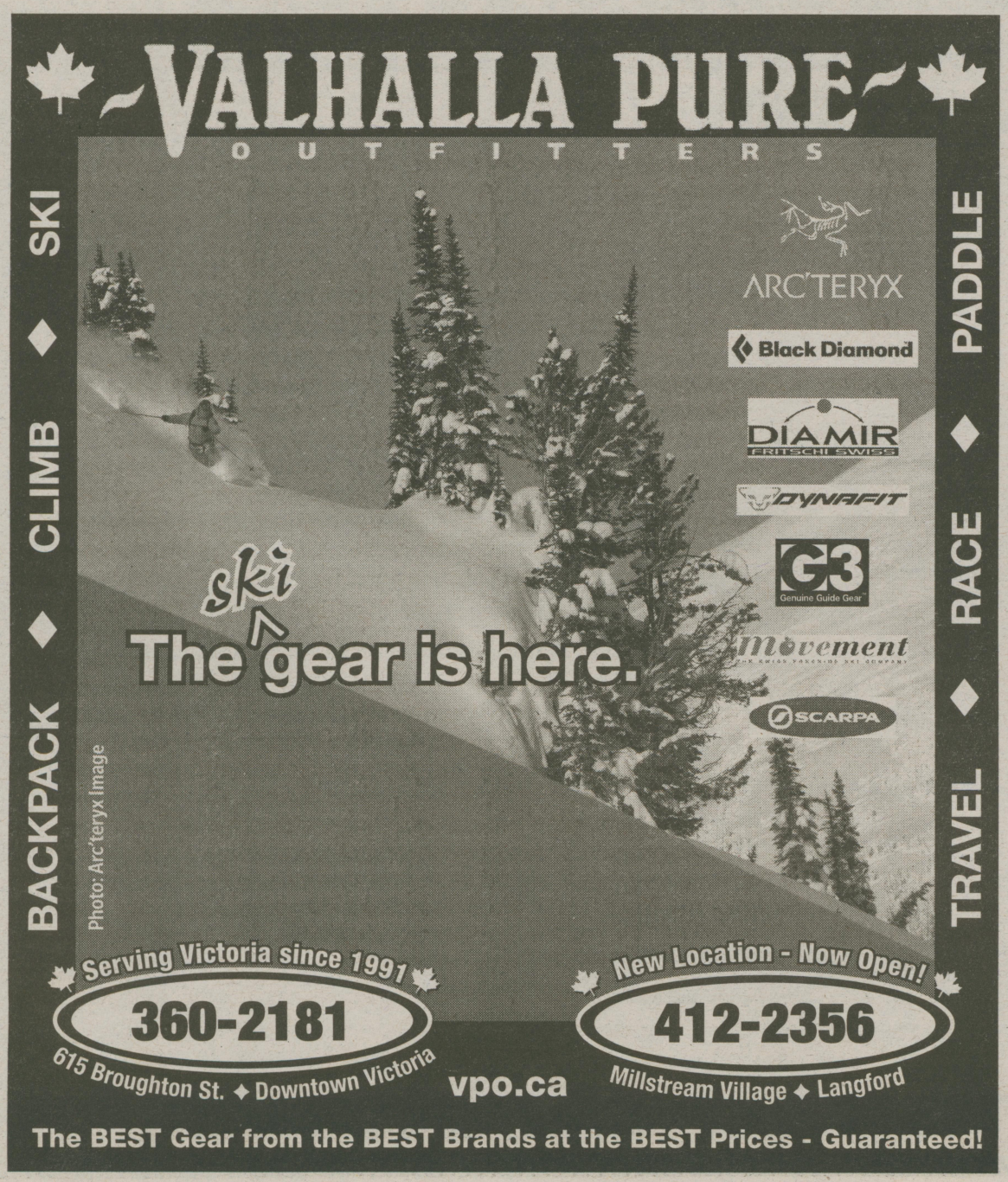
STEPHANIE BJORNSON PHOTO

Robert Youds' art lights up the Art Gallery of Greater Victoria.

Plato's Cave is an installation of four flourescent lights on a timer, with an external light source, creating a pink glow. Could it be that *Plato's Cave* is a reflection of the lives we live, a scattering of shadows and bright moments, from within the cave? This is similar to the view from within a modern building lit with flourescent lights with streetlights blinking outside, casting shadows all around.

Youds said he tries to create meaning with light, colours and objects, but that each person's interpretation of his installations is individual.

"The spectatorial aspect is important to me," said Youds. "I want people to find their own meaning — nothing is obvious."



Want to write a review or interview an artist? Write for the living section! Email living@martlet.ca

ELIZABETH HAMES PHOTO

UVic student Ashley Evans has a solo in the role of Fleur de Lis.

New company produces a bold ballet

What: *La Esmeralda*
When: Oct. 19 and 20 @ 8 p.m., Oct. 20 @ 2 p.m.
Where: McPherson Playhouse
How much: $46.75 - $66.74 ($4 discount for students)

David Karp

The Canadian Pacific Ballet is boldly going where no Canadian ballet company has gone before.

The year-old Victoria dance company will perform *La Esmeralda* in its entirety for the first time in Canada. The full version of the 164-year-old ballet is sometimes performed in Europe, but Canadian ballet companies have opted for excerpts in the past because the ballet is challenging, especially for the Esmeralda role.

"Part of our mandate is to restage what we'd like to pretend are not-lost-yet lost works. And this is a great one for that," said Graham McMonagle, one of the ballet's two co-artistic directors.

La Esmeralda is based on Victor Hugo's book *The Hunchback of Notre Dame*.

"The story is really beautiful. It's a tearjerker," said McMonagle. "This ballet ends unhappily with Esmeralda being hung, probably being left yearning and unfulfilled."

But it's not all depressing. The ballet includes comedic moments, cute children and even a real goat in the role of Djali, Esmeralda's pet.

"It is a goat that works on a leash — a housegoat," said McMonagle. "It's not specifically trained for shows, but it is specifically trained to use a litterbox — who knew."

Ashley Evans, a second-year art history major at UVic, is playing Fleur de Lis in this landmark production. Fleur de Lis is engaged to Phoebus, who is in love with Esmeralda. The role contains a solo, which will be Evan's first as a professional.

"It's exactly the right stage for her, as a young dancer, to start performing soloist roles which will work her into being a principal dancer," said McMonagle.

Evans, 23, moved to Victoria three years ago because of its vibrant dance scene. She said there are more opportunities here than in Toronto, where she moved from.

Dancing is a full-time paying job for Evans — she's practically been living out of the cozy brick dance studio above Market Square, where she's been training six hours a day, six days per week in preparation for the performance — something that's difficult to balance with three classes.

"It's really tough. All my classes are in the morning, from 8:30 to 11:30," said Evans. "I come [to the studio], get home just before 7 p.m. and have to sit down and study."

But there's an upside to that too. "I really look forward to coming [to the studio] every day. It's nice to have two different worlds to be in," said Evans.

"I'm just going to school to have another option — you can't dance forever," she added.

On stage watch for Evans' confident, tiptoed movements, especially in the first scene of the second act, where she does most of her dancing.

"It's a beautiful vignette cameo role, and she's quite lovely," said McMonagle. "She has beautiful, beautiful movement quality and line as a dancer — those that you find rarely."

ASK MISS MARTLET

Rid your home of flies

Danielle Pope

Dear Miss Martlet:

What rational steps can I take to fend off oncoming hordes of fruit flies? Will these pests leave on their own, or should I be paranoid?

-Bugged

Dear Bugged:

No need to get paranoid — yet. We've all had adventures with those pesky flies that haunt our kitchens, fester in piles of old bananas and hover around pyramids of beer cans.

Once they arrive it seems they never go away — and if you're not careful they may not. Unfortunately, preventing fruit flies is much easier then kicking them, but there is hope.

What you might not know about your unwanted house guests is that "fruit" flies aren't always the bugs you'd expect them to be. According to DoItYourselfPestControl.com, your little pest could actually be a drain fly, phorid fly (found in rotting garbage) or sphaerocerid fly (a sewage dweller). Different pests require different treatments, so how can you make sure you're knocking off the right winged bandit?

Eye the location where most of the little varmints are found. If it looks like a miniature Olympics going on over your garbage can, it's a good bet you've found your source. Still not sure? A quick way to test for drain flies is to place masking tape over the opening of the drain at night, leaving only a slit for air. If flies are stuck to the tape the next day, you've got your culprits. And while winter months usually mean fewer flies, area heaters can often simulate summer for insects inside the home — so don't be surprised if your new guests seem to have spawned from nowhere.

They might be tiny, but don't be fooled into thinking these critters are harmless. Like all flies, fruit flies lay their eggs near moist surfaces (such as beverages, wet rags, garbage or the slime in a drain), which means they carry bacteria and disease. Ingesting the larvae can cause intestinal discomfort and diarrhea, so it's important to dispose of any suspect fruits or veggies. Prevention really is key here, so assuming there's still time (and you're not playing swallow-the-flies every time you run through your kitchen), follow a few of these methods.

1. Refrigeration is one very effective way to keep away fruit flies. Consider using the fridge to store all fresh food not used within a day or two.

2. Eliminate breeding sources by upping the sanitation around your house or room. Throw on some gloves and scrub out that sludge in the drain. Keep a tight lid on garbage cans, and take them (and recycling) out weekly. Be sure to clean beer and pop bottles with soap and water before crafting them into castles. And watch out for stagnant water in houseplant trays, which are like Club Med resorts for your flying friends.

JENNIFER ZHOU GRAPHIC

3. Inspect organic matter closely before purchasing it from the store. Flies often come in to your home from outside sources. If you notice any flies in the area, there will be a clan more where they came from.

If all prevention has failed and you're still playing host to 500 tiny guests, you'll find a small army of traps, pesticides and insect lights at most drug stores. Plain old vinegar and baking soda can do wonders for nixing drain flies, but don't think the marketers have missed this creative opportunity to help you eradicate your bugs modern-home style. AlwaysBrilliant.com sells a decorative fruit fly trap for $9.99 that promises 100 per cent pesticide-free natural pheromone bait in a fetching kitchen-style can. If you have to play host to a fruit fly convention for a while, at least you can look good doing it.

Got a problem, question or concern? Let Miss Martlet do the investigating for you. Send your queries to missmartlet@martlet.ca.

Funny fairy tale is good study break

What: *Alice From Wonderland*
Where: Phoenix's Barbara McIntyre Studio
When: Oct. 17 - 19 @ 4:45 p.m.
How much: $3 suggested donation

Kim Magi

With midterms in full-swing, UVic's Student Alternative Theatre Company (SATCo) presents something a little lighter this week to get exams off your mind.

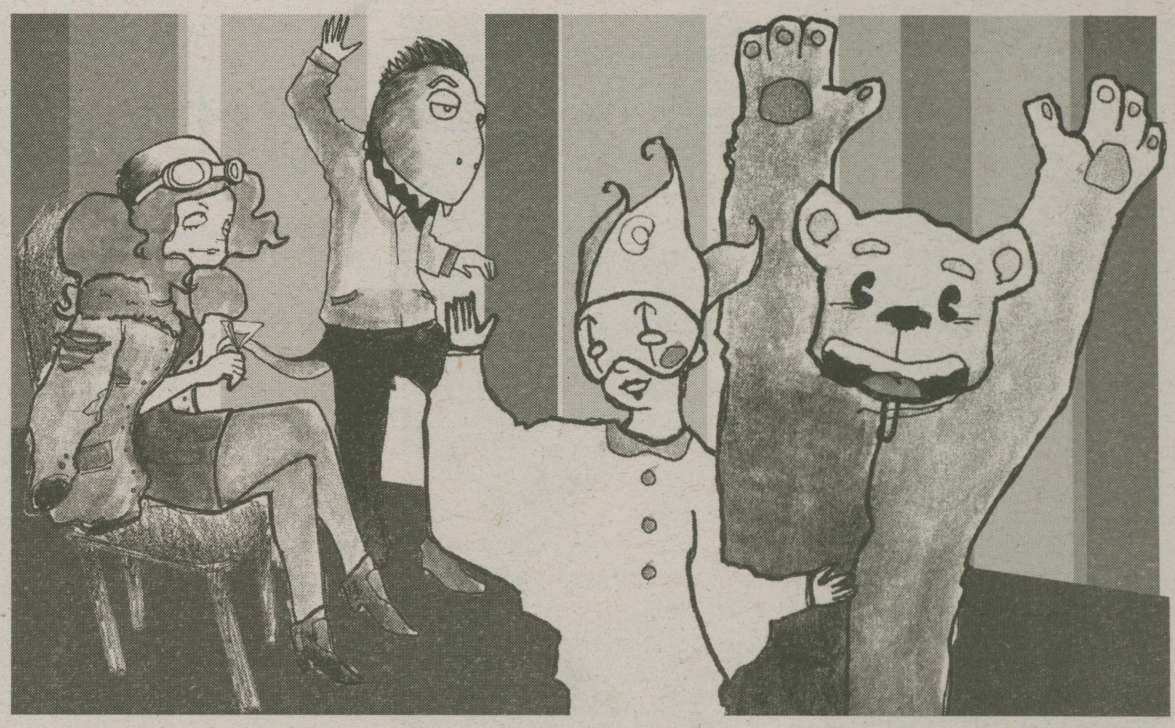
Alice From Wonderland, written by UVic writing students Marynia Irena Bieńkowska-Gibbs and Andrew Wade, puts a twist on the original fable, this time casting Alice (Emily MacArthur) as a child psychologist in her late 20s who gets transported back to Wonderland after conducting a specific study of children playing. The Cheshire cat (Carolyn Alton) tells her that all she had to do to come back to Wonderland was play.

Alice spends most of her trip to Wonderland trying to figure out if the characters have really changed and grown up.

One of the more memorable supporting characters, Butterfly (Melanie Leon), proudly brandishes a flask during most of her time on stage, and gets a huge reaction from the audience, especially after a UVic-oriented joke about not being able to smoke within 10 metres of the building. The director, second-year theatre student René Linares, also designed and made all the costumes himself, with bright colours and loud patterns. The lighting (designed by Adam Teece), also helps set the mood for the play. "There are 70 lighting cues [for a 50 minute play]," said Linares, laughing.

Music students Rachael Cardiello and Anna Atkinson do a fantastic job performing all the songs live during the show. The music was written by them for the production. It will be a great change to see live music, especially that of an accordion and viola, during a play.

Wonderland is a visually stimulating production with a plot that doesn't force you to think. And around this time of year, that's a welcome break.



JENNIFER ZHOU GRAPHIC

It's theme party time

Alex Grant

Crisp leaves floating to the ground, a sharp brightness in the blue sky and the extra quilt on the bed. Autumn is in the air and with it comes the biggest theme party of the year: Halloween.

Halloween's great. I've been going as a "cokehead" for the past three years (you guessed it: I put a Coke bottle on my head). Many 15- to 30-year-olds agree that, along with Christmas, it's their favourite holiday of the year. So it's hardly surprising that we've managed to theme-party it up all year round.

While we'll go to the old standard house parties again and again, there are some extremely innovative theme-party enthusiasts out there who exhaust their minds thinking up their next great party.

I'm lucky enough to be friends with a group of guys who do "Drinking Olympics" once a semester. It seems ridiculous at first. If we're talking about great feats of drinking, the Olympics are every Friday for most students. But do we have opening ceremonies and flags? No. Are there points awarded for drinking "sports" and costumes? No. The Drinking Olympics have been the true test of my drinking strength, and though exhausting, some of the most fun I've had at school.

House parties can become epic if a great theme like the Drinking Olympics is applied. I'm not talking about the standard CEOs-and-office-hoes or luau parties — I'm talking about creative themes that require an effort (and in the end, result in more fun).

Some successful parties I've been to are Eurotrash (*Gunther* has to be played full blast, obviously), No-Clothes Party (your "clothes" have to be made of something like juice boxes, paper clips, etc.), '70s Roller-Ball, '50s French Accordion Night and Obscure Disney Character Night.

Clubs have been on the theme-wave as well. Lucky Bar has mod nights on Wednesdays and 90210 night on Mondays. Mod Night is my personal favourite — the mod dancers have got all the moves and the music is "groovy," as they would have said in the '60s. I always jump up on the pedestal to show my mod moves. Plan B has has Motown Night, which is a welcome break from top-40 and rap music.

We need to embrace this revival of theme parties. Instead of every weekend consisting of the same old house parties, why not create some really memorable nights, ones that will really give you that much-needed break from studying? Try it out and see if it creates a domino effect with your friends — if it catches on, you're in for a fun year.

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   Random Spirit Lover (Jagjaguwar)
2. THE SADIES *
   New Seasons (Outside)
3. SHARON JONES & THE DAP-KINGS
   100 Days, 100 Nights (Daptone)
4. BAND OF HORSES
   Cease To Begin (Sub Pop)
5. CREAKING TREE STRING QUARTET *
   The Soundtrack (Self-Released)
6. KINSKI
   Down Below It's Chaos (Sub Pop)
7. MISS ALEX WHITE & THE RED ORCHESTRA
   Space & Time (In The Red)
8. MUM
   Go Go Smear The Poison Ivy (Fat Cat)
9. WOODEN SHJIPS
   Wodden Shjips (Holy Mountain)
10. SCOUT NIBLETT
    This Fool Can Die Now (Too Pure)

* Canadian artist † local artist

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REVIEW ROUNDUP

Book unfolds with plants

Seed to Seed: The Secret Life of Plants
Nicholas Harberd
Bloomsbury
320 pages

Garth Martens

In his first book *Seed to Seed*, leading plant geneticist Nicholas Harberd offers a unifying vision: the life-cycle of a thale cress plant and the molecular forces behind it.

His narrative is structured by month. Chapters are vertical slices, not plodding points of line. Each begins with a picture and reads like a diary. They branch outward as layered, disparate parts: the writer, his father loosening his son's roots; frontier questions, discovery and doubt; politics of grant proposals; movement of birds; a violinist near an estuary; the micro and macro of "the plant in the world and the world in the plant."

Harberd's notebook is an exercise in renewing attention, a contemplative aftermath. He gives x x $2y$ colour and significance, circles anatomy and behaviour with an eye for the whole. The image thickens.

Illustrations complement Harberd's molecular Latinate, but no worry, his language is accessible. Further, he has a poet's diction. The masculine parts of a flower are "proud as pins." A startled frog is "leaping off a piece of the earth itself." His sketches compel engagement and ripen our faculty for awe.

Harberd's inquiry curls, silly and vigorous, an extension of research: "Is the whole of the cell alive, or is only a part of it?" and later, "Think of the sun as a nucleus of a larger globe defined by the spread of its light ... the germination of seeds is a property of the sun itself."

Uneasy with scientific jargon, he asks, rightly, "Perhaps we need symbols that sing as vibrantly as the bougainvillaea on the terrace?"

He calls for a diction that doesn't flatten thought and re-integrates science in the subtle world. Here, he resembles poets Tim Lilburn and Jan Zwicky.

Sometimes he overstates epiphany or joy. To an apt plant image, he adds, "Shining with the light of miracle." Where he repeats himself on molecular matters, he educates, but in rendering location he stutters: "Wheatfen is simply glorious ... I cannot begin to encompass it."

Still, this book will change you. Today while watering a deprived clan of violets, I noticed one had turned itself over, pot and all, in search of light — looked and looked again at it — acknowledged every layer, how a violet keens with more sensitivity than I do.

Read this book under an oak.

K'naan kept crowd dancing

Jim Hill

K'naan and Skratch Bastid came through town, performing to a packed crowd at Sugar Nightclub on Oct. 11.

Skratch Bastid performed an opening set in which he laid verses from old school legends like De La Soul over sugar-pop hip hop beats. His set served its purpose, getting the crowd dancing and in the mood.

But he wasn't the reason the audience was there. As chants for K'naan started up, Skratch Bastid vacated the stage.

It's hard to talk about K'naan without bringing up his past. His childhood and exodus from Somalia permeates every aspect of his music.

K'naan came to North America in 1991 during the Somalian genocide. He and his mother received an exit visa from the U.S. embassy in Mogadishu the day before it closed permanently.

K'naan arrived in New York City's Harlem neighbourhood, he eventually migrated to the Toronto area. Since then, he has become a force in the Canadian underground, constantly threatening to break through into the mainstream.

K'naan's style has evolved since his first album, The Dusty Foot Philosopher. He has taken on the attitude of a folk hero, which is especially clear when he plays his newer music. Supported by a strong backing band, K'naan sang several quiet numbers about his childhood and journey to North America.

At one point between songs he called for silence. The fairly drunk audience didn't really comply, especially those in the back near the bar, prompting K'naan to ask, "What kinda people are you, that you can't shut the hell up for more than a few seconds?" Eventually those close to the stage quieted down and he began an a cappella piece of sung poetry, which was followed by several wild anthems from his earlier CD.

His earlier songs, like "If Rap Gets Jealous" and "Soobax" got the crowd moving the most. It was surprising how easily he kept the crowd's attention. The live element added a highly personal aspect to his anecdotal songs, which carried a weight which isn't as easy to understand on records.

As the show finished, an encore was pretty much inevitable. K'naan obliged, playing three more songs which he jammed on freely with his band. When they left the stage, it was obvious that the group's constant touring was finally catching up to them.

JIM HILL PHOTO

Toronto artist K'naan sings about growing up in Somalia.

Both K'naan and his band looked tired but content, nearing the end of a journey which has spanned several continents and more than 500 shows in the past three years.

Hockey game more realistic

NHL 08
XBox 360, PS 3, PS 2 and PC
EA Sports

David Karp

If seeing your favourite hockey team play every 2.32 days isn't enough, then you'll understand why hockey video games are so popular.

NHL 08, the first EA Sports hockey game for the Playstation 3, has a few new features from its 2007 counterpart. Fans of the Wilkes-Barre/Scranton Penguins, Lake Erie Monsters and Manitoba Moose will be delighted to know that the American Hockey League (AHL) was added this year. In Dynasty Mode, gamers can send players to and from their AHL farm team and play their AHL affiliate's matches.

Canucks fans playing the XBox 360 and PS 3 versions will be disappointed that EA has cut ties with Jim Hughson, who did the game's play-by-play since it first introduced commentary in 1997. Now, games are called by American commentators Gary Thorne and Bill Clement. Their commentary is often repetitive, blatantly obvious or sensationalist — it seems like every slashing penalty is the result of Paul Bunyan trying to chop off someone's arm.

With the move to the XBox 360 and the PS 3 come the new skill-stick controls, where gamers use the joystick to shoot and check rather than mashing buttons. There's no super speed, and with tighter refereeing it seems like the designers are trying to make the game more realistic and less like an arcade game. The new controls simplify the game once you get the hang of them, making the game more accessible for those picking it up for the first time.

But fun hasn't completely been sacrificed for realism — the fighting is hilarious and very Popeye-esque, with punches thrown faster than humanly possible.

While the new generation graphics make the game look almost as good as the real thing, you need a big-screen TV to enjoy the full benefit. The scoreboard and text in the game is very difficult to read on an average-sized television.

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T-Birds break Vikes undefeated streak

Nathan Lowther and Gemma Karstens-Smith

The visiting UBC Thunderbirds handed the UVic Vikes a 1-0 loss in women's field hockey on Oct. 13, leapfrogging over UVic into first place in the Canada West conference.

"I don't honestly believe we played much as a team today," UVic coach Lynne Beecroft said of her team's first loss this season. "Individually we can't beat UBC. We have to do it as a team."

The first half of the game belonged to the T-Birds, who carried the play and made it difficult for UVic to move the ball up the field. UVic's rookie goalie Kaitlyn Williams kept her team in the game with three big saves in the first half.

But UBC finally converted on their fifth short corner of the half. Third-year defender Kristyn Harrington won a scramble inside the arc and got the ball up and over the sprawled Williams.

"I just stuck my stick in there, took it out of the goalie and it went up and somehow got in there," said Harrington.

The second half saw no more scoring, but did see three cards. UBC's Kira Graham was the first sent off when she received a yellow card early in the half. But UVic was unable to take advantage and hindered their comeback chances when they put themselves down two players late in the game.

UVic almost evened the score in the dying minutes. The Vikes got a hard, waist-high shot away from just inside the arc off of a short corner. It looked to be going in over UBC's Katie Graham until the third-year keeper shot a pad into the air to make a brilliant save.

"It's kind of hard when you haven't seen a whole lot of balls all game," said Graham. "But they had pressure in our end so you got to look sharp. Good thing we came up with the save — gave us the win."

Beecroft hopes the loss will help her young team grow as they head towards the nationals.

"We'll use this hopefully as a stepping stone rather than a stumbling block. Every time you play you need to learn from the game," she said.

UBC holds tight to number one

Both teams hit the turf at UVic again on Oct. 14, where the T-Birds took a firm grasp on the number one ranking, defeating the Vikes 1-0.

UVic came out hard in the first half, putting pressure on the T-Birds defence. But after a string of turnovers, the Vikes began to lose their composure. On their second consecutive short corner, UBC scored when third-year defender Samantha Smith put a shot in behind Williams.

The second half got off to a promising start when a Vikes shot went just wide of the UBC net. Later in the half the UVic fans erupted into cheers when it appeared that a shot had made it in. Their elation was short lived, as the ball hit the post and ricocheted off. Three Vikes shots were denied by the post during the game.

UVic isn't number one in Canada West standings anymore but they still qualify for the Canadian Interuniversity Sport national championships, taking place in Toronto from Nov. 1-4.

In the meantime, the Vikes host the University of Calgary Dinos on Oct. 20 and 21.

CHRIS PERRY PHOTO

Vikes midfielder Ali Lee controls the ball during the Oct. 14 game against UBC.

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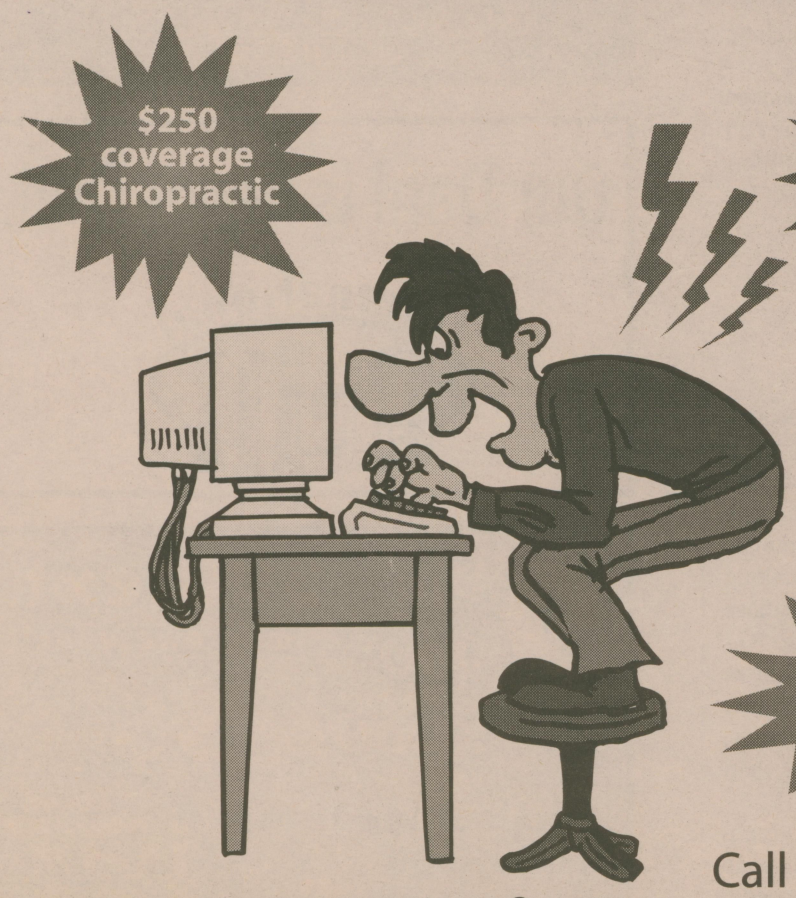

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Nash top of Canada's soccer crop

Lennard Wu

His older brother Steve may be the best in Canadian basketball, but when it comes to Canadian soccer, Martin Nash is one of the best.

Two decades ago, a young Nash admired the silky footwork of his hero Glenn Hoddle, a talented English attacking midfielder who played for Tottenham Hotspur.

"He was our kind of hero. He was the best player in the club," said Nash.

These days it's Nash who earns the admiration of young soccer players. He boasts an illustrious career and recently contributed to Canada's run to the semi-finals in the 2007 CONCACAF Gold Cup, a tournament for North and Central American national teams.

Nash is a versatile player who can operate either as a winger or a holding midfielder. Raised in Victoria, he attended Willows Elementary School, Arbutus Middle School and St. Michaels University School. Nash played in England, Canada and the United States, won the Gold Cup, earned back-to-back A-League titles, and won the 2006 United Soccer Leagues (USL) Championship.

Nash played in the English Second and First Divisions for Stockport County from 1996-1998. He called the time spent there "a great experience," and the period where he learned the most.

Getting there wasn't easy. After making the long journey to Stockport for a one-week trial, the then 20-year-old Nash was told to return to Stockport for two more weeks of trials before signing a month-to-month contract with the team.

Then came his big break. During his second month with Stockport's reserve team, Nash was given a chance to play for their first team. He signed a two-year contract.

"[England] is a lot different," said Nash. "Even in training it's a lot more intense because I think, more so there than anywhere else, you are fighting for your position."

More recently, Nash returned to the Canadian senior men's team at the Gold Cup. The team convincingly demolished Guatemala 3-0 before a controversial 2-1 defeat to the United States in the semi-finals where Canada was denied a late equalizing goal on a phantom offside call.

"It was the first time the Canadian team has actually kept possession," said Nash. "With a bit more luck, you know we could have been in the final."

Nash's fine form for the Canadian men's team was no surprise for fans of the Vancouver Whitecaps, his most recent club team. Last season, Nash was third in the league in assists with six in 25 games.

Nash's unselfish play started in Victoria, where he and Steve used to play together on the same basketball and soccer teams.

"We shared the ball and tried to make our teammates better so it worked well, and we always used to have a lot of fun playing with each other," said Nash. "With each other doing well it kinda just pushed us to do better."

Soccer has always been a favorite activity for the Nash boys. Buoyed by their father John Nash, a former professional soccer player in South Africa, and his passion for the game, soccer was the first sport the brothers ever played.

"Before we walked we were kicking balls," said Nash.

Nash's passion for the sport is shown by his work ethic. In 2006, he set a new club ironman record, playing in 69 consecutive game for the Whitecaps.

Although he modestly attributed a substantial portion of the ironman record to luck, Nash's daily lifestyle has no doubt reduced his chances of injury — he works hard during training and eats as healthy as he can.

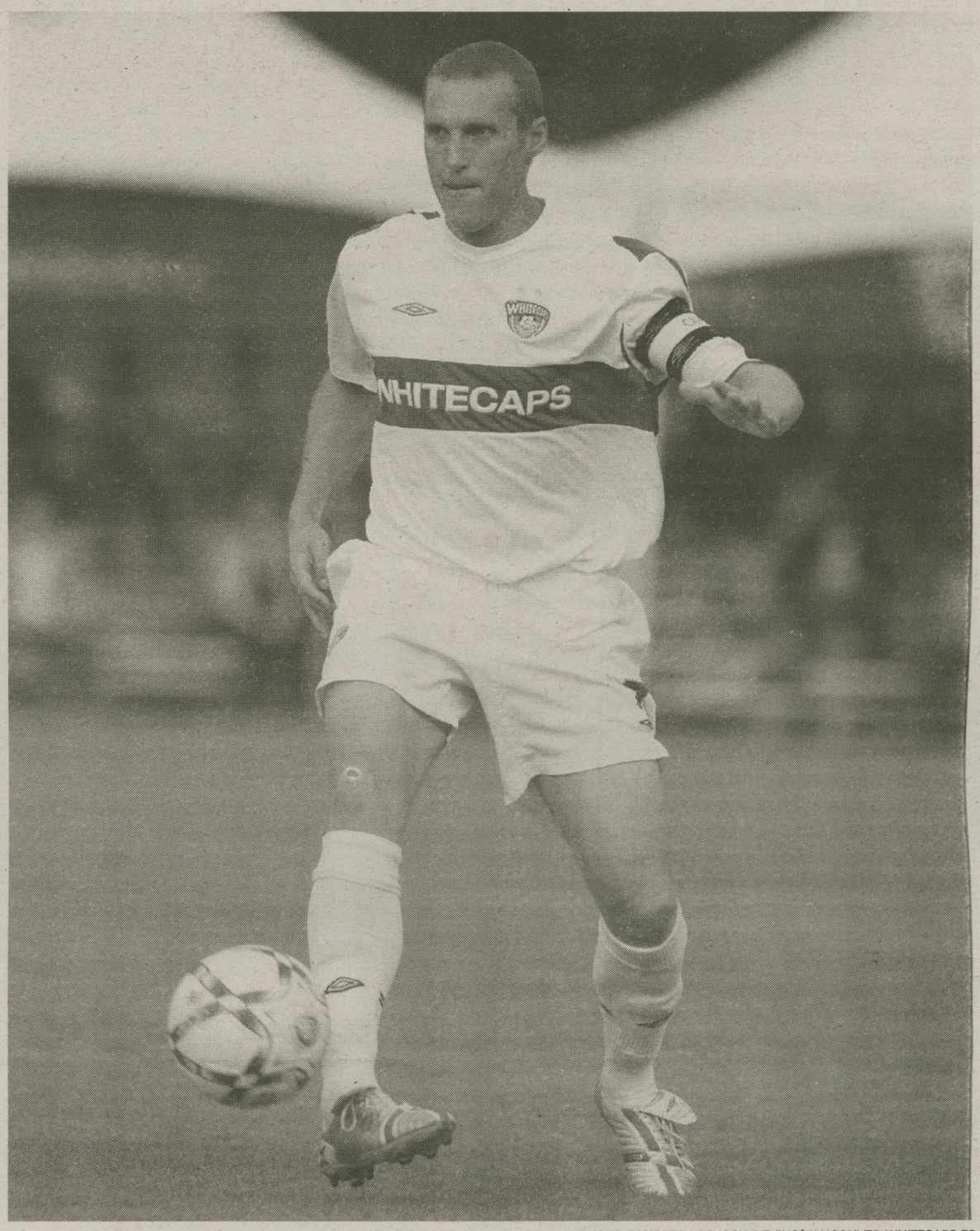

PHOTO COURTESY OF JOSH DEVINS/VANCOUVER WHITECAPS FC

Martin Nash shows his stuff during a Vancouver Whitecaps game.

"The better condition you are in, the less chance you will get injured," said Nash.

Nash hopes to continue playing for four more years. Currently he's coaching a Vancouver-area youth team and keeps that as an option for the future.

Nash is in talks to negotiate a new contract with the Vancouver Whitecaps. The team's fans will be hoping he re-signs in time for an exhibition match against David Beckham's Los Angeles Galaxy in November at BC Place.

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Juggling Club is about more than throwing things

Kimberly Bruce

The UVic Juggling Club has helped students balance their minds and bodies for over a decade. Every Monday and Thursday from 6-8 p.m. they carry on the ancient tradition of a sport that is also part art and part science.

French accordion music drifts from racquetball court six in the Ian Stewart Complex and a crash echoes as someone drops the ball. The court is filled with a dozen people, plus multi-coloured balls and clubs that are flying up and down. Members rummage through bags and boxes filled with every imaginable juggling item from scarves to rings.

In court seven, Blake Speers, a longtime club member, teaches one of the weekly workshops. This week he is teaching eager new members to use devil sticks. Everyone practises in earnest, but every crash is accompanied by a giggle.

Bekka Rose, Juggling Club president, practises with five clubs in the corner. Rose learned to juggle as a child, attending CirKids circus performance school in Vancouver. She said juggling is a nice mix of art and sport together and that it improves hand-eye coordination, rhythm and balance. Juggling appeals to those interested in performance art, and those interested in the math or physics of juggling patterns.

"It's a joke around here that it's usually hippies or computer nerds who are into juggling," said Rose.

Jugglers use numbers to describe their juggling patterns, said Speers. This allows jugglers to communicate with each other effectively without actually describing the movements. Though the number of patterns is limited, there are always new variations. Speers explains all this as he varies a 3-2-3 pattern by crossing his arms. In juggling, a performer expresses their creativity through the variations.

According to *A History of Juggling* by Andrew Conway, Egyptian hieroglyphics depict women juggling 4000 years ago. Throughout history the sport was often linked to spirituality and was performed by shamans and magicians. The constant stream of gawking UVic athletes that stop to watch the creative chaos in court six prove that juggling still has the power to captivate.

Juggling is a great stress reliever too.

"It's my meditation — everything else just slips away," said Rose, who uses juggling to calm and focus her mind.

Most students struggle to balance school, work and a social life. The Juggling Club is a chance to relax and just throw it all up in the air.

UPCOMING HOME GAMES

MEN'S BASKETBALL
Guy Vetrie Tournament
McKinnon Gym
Oct. 19-21

WOMEN'S RUGBY
Canada West Championships
Wallace Field
Oct. 19-21

WOMEN'S FIELD HOCKEY
Vikes vs. Calgary
UVic field hockey pitch
Oct. 20 @ 12 p.m.
and Oct. 21 @ 12 p.m.

MEN'S RUGBY
Vikes vs. James Bay
Wallace Field
Oct. 20 @ 3 p.m.

WOMEN'S SOCCER
Vikes vs. Manitoba
Centennial Stadium
Oct. 20 @ 12 p.m.

Vikes vs. Regina
Centennial Stadium
Oct. 21 @ 12 p.m.

VIKES SCOREBOARD

MEN'S BASKETBALL
Oct. 14 Acadia 79 Vikes 61
Oct. 13 St. Mary's 55 Vikes 54
Oct. 12 Vikes 73 St. FX 69

WOMEN'S RUGBY
Oct. 13 Vikes 22 James Bay 5

MEN'S RUGBY
Oct. 13 Vikes 35 Cowichan 17

WOMEN'S SOCCER
Oct. 14 Vikes 2 Calgary 0
Oct. 13 Lethbridge 4 Vikes 0

MEN'S SOCCER
Oct. 14 Calgary 3 Vikes 1
Oct. 13 Lethbridge 3 Vikes 2

WOMEN'S FIELD HOCKEY
Oct. 14 UBC 1 Vikes 0
Oct. 13 UBC 1 Vikes 0

Capture the flag becomes a club

Gemma Karstens-Smith

A petition was circulated at the Sept. 30 capture the flag game to turn the event into an official student club.

Heading the new club is fifth-year education student Andrew Allen. He was successful in gaining the 10 signatures needed to make capture the flag an official club. The club status means funding from the UVic Students' Society and a spot at Club and Course Union Days.

"There's more to university than just going to class," said Allen.

Capture the flag games used to be organized by the Outdoors Club. Games take place about every two weeks at 8 p.m. on Sunday nights.

For Allen, the larger games are better because there is more interaction between the players and better places to hide. "It's a great way to get to know your university a little better," he said.

Games tend to attract a wide variety of players, from students who live on campus to people such as Mike Barton and Brad Morris who don't attend UVic but came out to the Sept. 30 game after hearing about it on Facebook.

The games are known for drawing players in some interesting costumes. Past games have seen groups of participants dressed in full ninja attire, with all black clothing plus faces and heads covered. At the Sept. 30 game a group of girls who called themselves "Park Pride" used eyeliner to draw thick black lines under their eyes like football players. Another player wore a black dress shirt and cleats.

"It's one of those pseudo-sports along the likes of dodgeball where half the fun of the sport is getting dressed up and coming out to play," said Allen. "It's not really competitive."

But the lack of competition doesn't translate into a lack of fun. Participants come out because they have a good time or their friends have told them about having a good time.

"I love playing tag," said second-year student Michael Simpson, "and this is a grown-up version."

Allen hopes future games will be advertised on campus. For now games are posted on Facebook.

The rules

Participants organize at the Petch Fountain outside the library before breaking into two teams. To distinguish between the teams, one team wears armbands.

Each team hides a "flag" (usually a glow stick) on their half of the playing field. If someone is caught in the opposing team's area, they are sent to "jail," an area specified at the beginning of the game. They can be released from the jail if one of their teammates comes and tags them. To win, someone must capture the other team's flag and bring it back to their team's area.

The area of play depends on how many participants there are, which is generally anywhere from 20 to 60 people. In larger games the boundaries encompass the whole interior of Ring Road. Construction areas and the inside of buildings are out of bounds.

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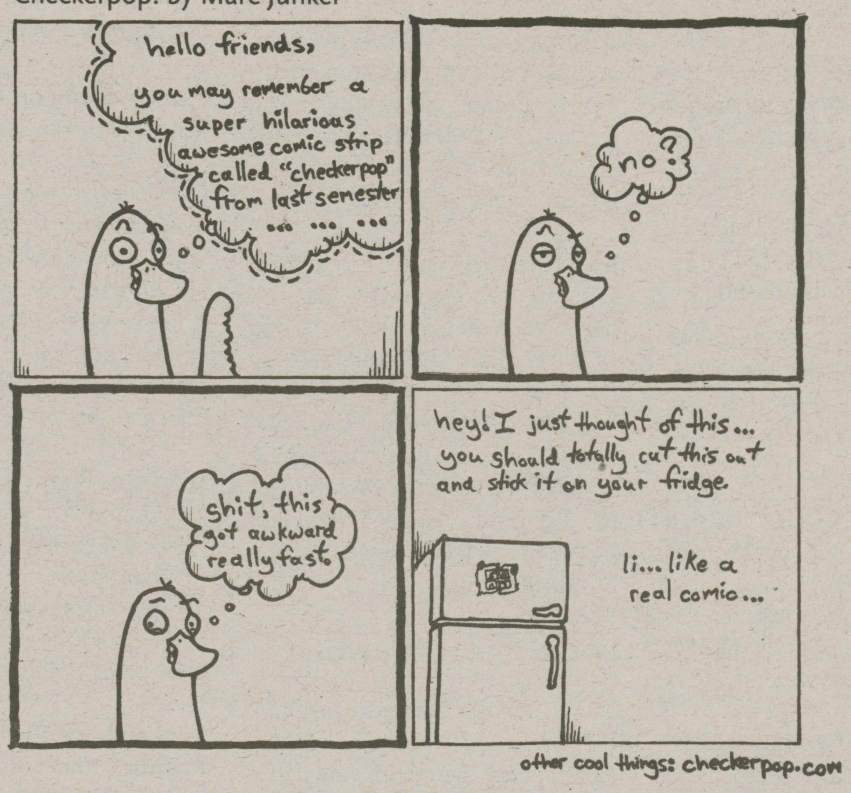
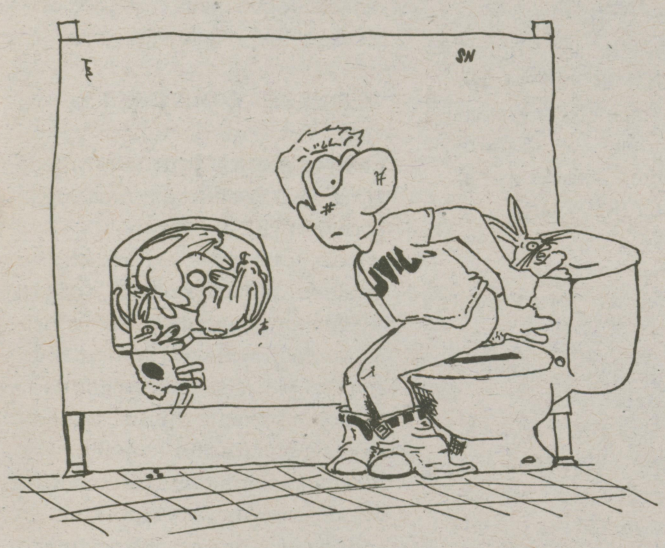
SIGH... OF ALL THE BANDS I COULD HAVE MANAGED, WHY DID I CHOOSE THE ONE WITH 13 MEMBERS?
THERE'S SOMETHING ELSE, SIR. YOU-KNOW-WHO IS WAITING FOR YOU IN YOUR OFFICE.
WHAT?!? SON OF A...
I'M SORRY, SIR! I TRIED TO STOP HIM, BUT HE WAS SO... SO...
EARL, BABY! HOW'S MY FAVOURITE MANAGER? HAVE A SEAT, MAN!
YOU'RE IN MY SEAT!

Checkerpop! by Marc Junker


hello friends,
you may remember a super hilarious awesome comic strip called "checkerpop" from last semester
... ...
no?
shit, this got awkward really fast.
hey! I just thought of this... you should totally cut this out and stick it on your fridge.
li... like a real comic...
other cool things: checkerpop.com



Uvic implements some of Al Gores environmentally friendly programs...

by Sam Nutbrown

CORP EVIL by Gord Duff

by alex raynor, mike anthony

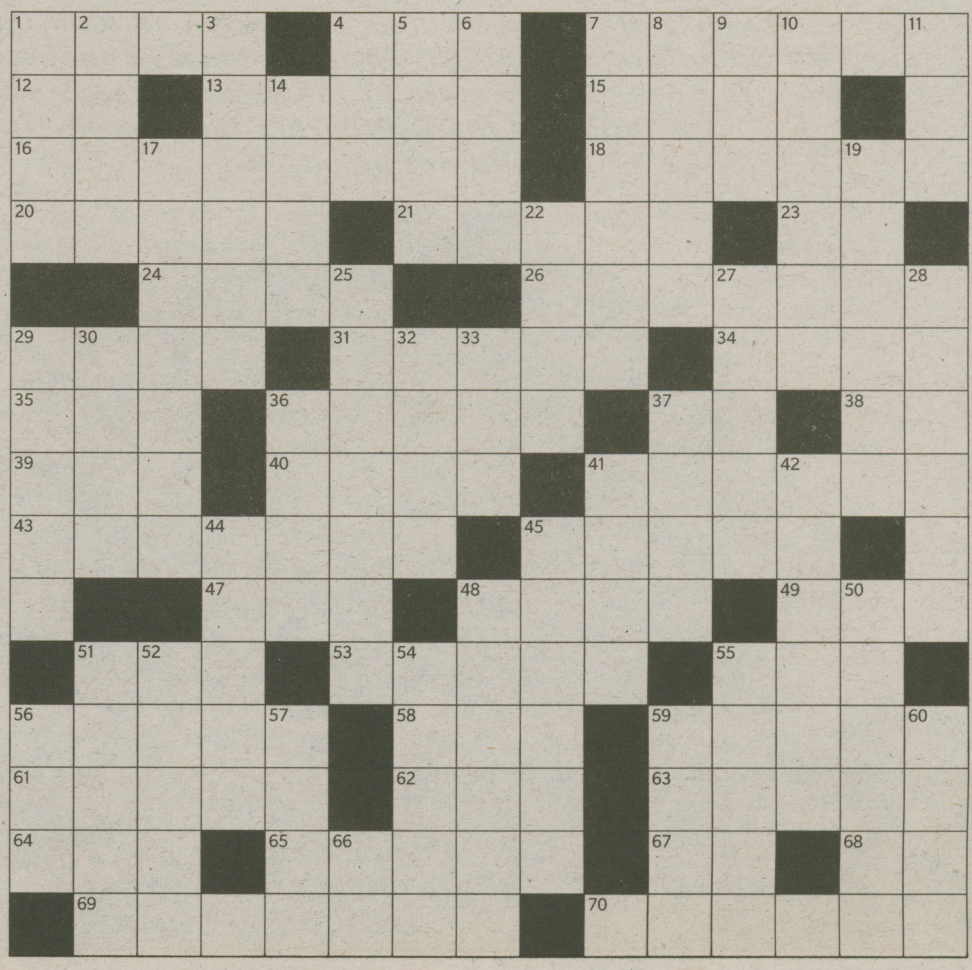
The Martlet Crossword by David Karp

Across

1 Sharif or Vizquel
4 King
7 Les who sells tires
12 Former Chum TV station
13 Bert's partner
15 Length times width
16 Archery equipment (2 words)
18 Plate armour
20 Sixpence None the Richer's Nash
21 Egypt peninsula
23 Michael Jackson's Disneyland film captain
24 Drug officer
26 Sex outcome
29 Clueless dog
31 Johanna Spyri book
34 Irish legislature
35 First nine holes of golf course
36 Tennis 40-40 tie
37 Fanciest car model (abbrev.)
38 James Bond doctor
39 Grad school test (abbrev.)
40 Uncommon
41 School tool
43 Nazi secret police
45 Stéphane Dion's dog
47 Wonderment
48 Greek god of love
49 UVic's grad students' union (abbrev.)
51 Banana Republic parent company
53 Friends or Seinfeld (e.g.)
55 Common query (abbrev.)
56 Made a mistake
58 Xenon or unonoctium
59 Id discoverer
61 Dutch cheese
62 Consumption tax (abbrev.)
63 Marconi's brainchild
64 Yak
65 Baloney
67 Unit of magnetic flux density (abbrev.)
68 Train tracks (abbrev.)
69 Canucks captain
70 Framework

Down

1 Bush's office
2 Mud
3 Marley's specialty
4 Messenger between DNA and ribosomes (abbrev.)
5 Ventilates
6 Those who wield light side of The Force
7 African holiday
8 Person with famous web list?
9 B.C.'s largest health care union (abbrev.)
10 Solidarity founder
11 Transit option
14 German river
17 Meeting documents
19 Keira Knightley film from 2005
22 Junction
25 Wal-Mart's reputation
27 Proficient
28 Skiing location
29 Third baseman Hall of Famer
30 Worm or fly
32 Roughly CDN$1.40
33 Popsicle
36 Sketch
37 Southeast Asian country
41 Third largest French city
42 Dressed up for theme party
44 Recorded
45 *The Simpsons* clown
48 Rubbed out
50 Landlord
51 Pun reaction
52 ____, Jamaica, ooo I wanna take you
54 Encourage (2 words)
55 Brotherhoods
56 Chicken product
57 *James and the Giant Peach* author
59 "How to Save a Life" band
60 Wilson or Tower
66 Kosher trademark symbol



Classifieds & Events

CLASSIFIEDS maned@martlet.ca

SERVICES

ROOF AND GUTTER Inspection/ repairs, re-roofing, power washing, 380-5685.

AVEDA HAIRSTYLIST
& WAXING SPECIALIST
(mostly brazillians)

Kirstin Martin, formerly of Eco Chic in Bay centre, offering all services from her home in Fernwood. Call 294-0822.

YOUR WORD PROCESSOR isn't always right! Professional copyeditor with linguistics background will check your essay or thesis for spelling, grammar and style. 592-2102 davehenry@uniserve.com

Do you need help writing, researching or typing essays? Hire a professional writer. Margaret Boyes: (250) 370-1573. amarylliscommunications.com

Hey UVic! The Patch is coming to the SUB Building! Update your fall wardrobe. Choose from thousands of sweaters, coats, pants, vintage dresses and tops, and other funky one-of-a-kind things. October 29 to November 2. Michele Pujol room. See you there.

JOBS & OPPORTUNITIES

STUDENTS OF COLOUR Collective seeks Office Administration Coordinator, part time, 10 hours per week at $17.97/hour. Deadline is October 19th, 2007. Details: rebecca.omelak@gmail.com)

Western Canada Wilderness Committee is seeking environmentally aware, outgoing people to join our canvass team. Flexible hours, fresh air and fun! Call Mike, 388-9292, 2-4 pm, Mon-Fri.

Earn Money While At School! Campus Representative Wanted Local VoIP Company (877) 639-2835 Email: scampbell@newatel.com

ALPINE PRO needs outdoors-like people to staff our store. Active individuals for a fun work environment needed: send resumes to minda@heywood.ca or visit us on Johnson St. Market Square

VOLUNTEER / GET INVOLVED

ENVIRONMENTAL JOURNALISM: It's easy to find two experts who disagree, quote them both, and call it "balanced journalism." It's much harder to provide real context and engaging insight into complicated matters of science, health, technology, law, culture and economics. Whether your interest is investigative research, news features, or editorial writing, join the environmental journalism team (everyone welcome) to publish engaging environmental journalism that cuts through all the corporate and governmental "greenwashing." First meeting: Wednesday, Oct. 24th, time and location TBD. Contact Charlotte at environment@martlet.ca.

Become a Crisis Line Volunteer with NEED Crisis and Information Line. To find out more, call Volunteer Services at: 386-6328 Ext.222

EVENTS FOR OCT. 18 THROUGH OCT. 25

To submit an event, please email promo@martlet.ca

THURSDAY, OCTOBER 18

Panel Debate on Canada's Role in Afghanistan
7 p.m.
UVic, Human and Social Development building, A240
With former Canadian Forces member Bill Danielsen, freelance journalist/researcher Anthony Fenton, and Military Familes Speak Out representative Fransisco Juarez.
Info: 386-4700 or 483-4762

Words in flight
7 - 9 p.m.
James Bay Coffee & Books
143 Menzies St.
An open mic for writers of all types. 15 minutes early sign-up to read.
Info: 386-4700 or 483-4762

Research for Results: Housing Realities and Solutions
Noon - 1:30 p.m.
Burnside Gorge Community Centre
471 Cecelia Road
A panel and forum moderated by Tracy Corbett, Director of CRD Regional Planning Services, exploring four community-based research initiatives, and their outcomes.
Info: 472-4171.

Documentary: Peace, Propaganda & the Promised Land
7:30 p.m.
UVic Harry Hickman 105
Featuring Noam Chomsky and many other experts, Peace, Propaganda & the Promised Land provides a striking comparison of US and international media coverage of the crisis in the Midde East.
Info: caia.victoria@gmail.com

FRIDAY, OCTOBER 19

Canadian Foreign Policy Discussion
Noon
UVic David Strong Building, 215
With Anthony Fenton

Development & Peace Art Show and Sale
7 - 9 p.m.
St. Patrick's Church
2060 Haultain St.
With wine, cheese, music, raffles, cash bar, and short program. All Art work donated by excellent local Artists and all proceeds from sales will go to support D&P's projects in the global south. Free admission.
Info: John or Deirdre, 386-5695 or jhillian@shaw.ca

SATURDAY, OCTOBER 20

Development & Peace Art Show and Sale
10 a.m. - 3 p.m.
St. Patrick's Church
Continued from Friday (above)

Live Stand-up Comedy
9 p.m.
Murph's place, Vacation Inn
3020 Douglas st. (& Finlayson)
Features Dave "squatch" from ABC the Commish, NBC series Hawkeye and the Kokanee commercials. No cover. Comedy every Saturday at 9pm (or after Canucks game).
Info: 389-9962 (RSVP large groups)

Bike Rally for Ancient Forests
1 p.m.
UVic, Student Union Building (SUB), by Cinecenta
Meet at the SUB and then we'll take a leisurely ride to Mount Doug Park where we'll listen to speakers and have a vegan picnic served by Food Not Bombs. The BC liberals are coming out with their new Coastal Old-Growth plan this winter so it is a crucial time to show that we care.
Info: caitlinp@uvic.ca

MONDAY, OCTOBER 22

Student Workshop on the Social Economy
8:30 AM - 5:00 PM
UVic, Cadboro Commons Conference Centre, Arbutus/Queenswood
This Workshop is open to any student (graduate or undergraduate) interested in the Social Economy. The Workshop will be a fun, interactive, student-led event, based around several "themed" presentations designed to enhance students' research skills and expose them to aspects of the Social Economy. Cost: $25.
Info/RSVP: studentnet@socialeconomy.info

TUESDAY, OCTOBER 23

Community-University Forum on Homelessness: Moving Towards a Regional Plan
2 - 4 p.m.
UVic, Arbutus Queenswood Room, Cadboro Commons Building
(RSVP as space is limited) Moderator: Dr Mary Ellen Purkis, University of Victoria Dean of Human and Social Development
Speakers: Chris Clement, Mayor of Esquimalt, Charlayne Thornton-Joe, City of Victoria Councillor, Maureen Duncan, CEO of the United Way of Greater Victoria, Shannon Renault, Greater Victoria Chamber of Commerce Manager Policy Development and Communications.
Info/RSVP: Jill Leslie (UWC) jleslie@uoguelph.ca 391-3908 or Maeve Lydon mlydon@uvic.ca

WEDNESDAY, OCTOBER 24

Environmental Journalism
Time: TBD (Wednesday morning)
Location: TBD (on campus)
It's easy to find two experts who disagree, quote them both, and call it "balanced journalism." It's much harder to provide real context and engaging insight into complicated matters of science, health, technology, law, culture and economics. Whether your interest is investigative research, news features, or editorial writing, join the environmental journalism team (everyone welcome) to publish engaging environmental journalism that cuts through all the corporate and governmental "greenwashing."
Info: environment@martlet.ca.

THURSDAY, OCTOBER 25

AGM: UVic Students' Society
3 p.m.
UVic, Student Union Building, Michelle Pujol Room
Includes motion to ban Canadian Military recruitment in the Student Union Building, and motion to adopt recommendations in report on UVSS elections.
Info: resource@uvss.uvic.ca

DERRICK JENSEN

Saturday, Oct 20th, 6pm

David Lam Auditorium, A144 MacLaurin Hall, UVic

All tickets $12 (Cash Only)

Available at Camas Books & Infoshop (2590 Quadra)
Dark Horse Books (623 Johnson) and
at the VIPIRG Office in the UVic Student Union Building

A leading voice of uncompromising dissent, Jensen regularly stirs auditoriums across North America with revolutionary spirit. For individuals concerned with peak oil, the state of the environment and the future of the world, this rare event should not be missed.

WILD EARTH | Dark Horse Books | VICTORIA ANARCHIST READING CIRCLE | CAMAS BOOKS & INFOSHOP | VIPIRG | Monday MAGAZINE

TEACH ENGLISH IN JAPAN

Enthusiastic, professional individuals are invited to apply to teach conversational English to adults and/or children at one of our 300+ AEON schools throughout Japan.

E-mail your résumé and a 500-word essay titled: "Why I want to live and work in Japan" to *aeontor@aeonet.com*

Interviewing in Vancouver: November 10, 2007
Application Deadline: November 4, 2007

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Dream